

To book Claire Pie please contact Shift 4:

+44 (0) 20 8809 8680

info@shift-4.com



BROADCAST FACILITIES & CREWS

CLAIRE PIE

Camera Operator / Clapper Loader

FEATURES				
TITLE	DOP	FOCUS PULLER	JOB ROLE	FORMAT
Kill Your Friends	Gustave Danielsson	Nea Asphall	2 nd AC	ALEXA Plus
The Theory Of Everything	Benoit Delhomme	Dave Hedges	2 nd AC/C Cam Dailies	ALEXA XT
Monuments Men	Phedon Papamichael	Barny Crocker	Clapper Loader / Insert shoot	35mm
Hello Carter	Andrew Dunn	Dermot Hickey	2 nd AC	RED EPIC
Molly Moon	Alan Stewart	Fran Weston	2 nd AC/2 nd Unit	ALEXA XT
Invisible Woman	Alan Stewart	Brian Greenway	Clapper Loader/2 nd Unit	35mm
Summer In February	Andrew Dunn	Sean Connor	Clapper Loader/B cam	35mm
Rush	A Dod Mantle	Ed Jones	2 nd AC/VFX test days	ALEXA
Last Passenger	Angus Hudson	Kirsti Abermethy	2 nd AC	ALEXA
Jack the Giant Killer	Tom Siegel	Carry Lalonde	DP's Assistant	RED EPIC 3D
I, Anna	Ben Davis	Dermot Hickey	Clapper Loader/B cam	35mm
Sherlock Holmes 2	Philippe Rousselot	Ian Struthers	Trainee	35mm
One Day	Benoit Delhomme	Dermot Hickey	Trainee	35mm
MUSIC VIDEO / COMMERCIALS				
TITLE	DOP	PRODUCTION COMPANY	JOB ROLE/FORMAT	
Santander	Robert Dowling	Robert Dowling Productions	Camera Op	
Homebase – Living Room	Alex Melman	76 Ltd	2 nd AC - ALEXA	
Saga	Gustav Danielsson	Outsider	2 nd AC - ALEXA	
Nandos - Anteater	Gustav Danielsson	Outsider	2 nd AC - ALEXA	

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Alt J – Hunger of the Pine	Ben Magahy	Academy Films	RED EPIC
Arcade Fire Live @ Earls Court	Lol Crawley	Pulse Films Ltd	Clapper Loader – ARRI 416
McDonalds – Hunter Gatherer	Alex Melman	Outsider	2 nd AC - ALEXA
Elli Ingram – When It Was Dark	Patrick Meller	Pulse	Clapper Loader – 35mm
Lily Allen – Our Way	Tony Miller	Good Egg	2 nd AC - ALEXA
Active Kids	Gustav Danielsson	Outsider	2 nd AC – ALEXA
iPlayer	Nick Bennett	BBC	2 nd AC – ALEXA
Sky Dogs ident	Nick Bennett	Sky	2 nd AC – ALEXA
Douwe Egberts Story In The Making	John Barr	Knucklehead	Clapper Loads – 16mm
Microsoft	Nick Bennett	Mustard	2 nd Ac – ALEXA
Samsung	Nick Bennett	Zap Productions	2 nd AC – ALEXA
BBC Children In Need	Nick Bennett	Red Bee	2 nd Ac – ALEXA
Line Of Duty	Nick Bennett	Red Bee Media	2 nd AC – ALEXA
Carphone Warehouse	Tony Miller	Adjust Your Set	2 nd AC – RED EPIC
BBC Children In Need	Nick Bennett	Red Bee Media	2 nd AC – ALEXA
Johnnie Walker	Carl Nilsson	RSA	2 nd AC - ALEXA
Beauty School	Nick Bennett	MTV	2 nd AC – ALEXA
Sony Player	Paul Handley	Sony	Canon 5D
Free Sat	Alex Melman	Outsider	2 nd AC – ALEXA
Lungworm	Dan Trapp	Crossfire	2 nd AC – RED EPIC
Money Supermarket	Theo Garland	Mother	2 nd AC – ALEXA
XLS	Nick Bennett	Park Village	2 nd AC – ALEXA
B&Q	Eilli Cassata	Kream	2 nd AC – ALEXA
The Saturdays	Tony Miller	Park Village	2 nd AC – RED EPIC
Sky Pick	Nick Bennett	Sky	2 nd AC – ALEXA
Dyson N259	Jeremy Benning	RSA	2 nd AC – ALEXA
DFS	Alex Melman	Outsider	2 nd AC – ALEXA
Dyson	Jan Richter Friis	RSA	2 nd AC – ALEXA
Waitrose	Jan Richter Friis	Pulse	2 nd AC – ALEXA
DFS – A Sofa For Everyone	Alex Melman	Outsider	2 nd AC – ALEXA
Asda – Technology	Theo Garland	Outsider	2 nd AC - ALEXA
H&M	Crill Forsberg	Be Reel	Clapper Loader – 35mm
Asda – Christmas	Stephen Keith Roach	Outsider	2 nd Ac - ALEXA

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DRAMA AND ENTERTAINMENT				
TITLE	DOP	FOCUS PULLER	JOB ROLE	FORMAT
Chasing Shadows	Tony Slater Ling	Barny Crocker	2 nd AC - dailies	ALEXA
Gangsta Granny	Tim Palmer	Barny Crocker	2 nd AC – A cam	ALEXA
Silk – series 3	Suzie Lavelle	Sam Rawlings	2 nd AC – B cam – dailies	ALEXA
Breathless	Tim Palmer	Barny Crocker	2 nd AC	ALEXA
Him & Her – series 3	Tim Palmer	Jamie Philips	2 nd AC – A cam	ALEXA
CORPORATE				
TITLE	PRODUCTION		JOB ROLE	
Life Behind The Lens – Q&A Phedon Papamichael GSC ASC	BSC		DOP	
Cinderella – Q&A Harris Zambaloukos	BSC		DOP	
BSC Exposition	BSC			
Ex-Machina – Q&A Rob hardy BSC	BSC		DOP	
Bount Investor Film	Found		DOP	
TV				
TITLE	PRODUCTION	DIRECTOR	DOP	JOB ROLE
Extreme Home	Pioneer Productions	Joseph Hassell	Piers Leigh	Camera Op
DOCUMENTARY				
TITLE	PRODUCTION	DIRECTOR	JOB ROLE	
Madame Moustache	Une Productions		DOP	
Happiness		Sophie Luvara	DOP	
SHORT FILM				
TITLE	PRODUCTION	DIRECTOR	JOB ROLE	
Ghost Keeper	Muffin Men Production	Benedetta Basile	DOP	
DOP's ASSISTANT				
TITLE	PRODUCTION	DIRECTOR	DOP	
Jack The Giant Slayer	Red Lion Film Ltd	Bryan Singer	Tim Sigel	
Role: Shooting separate footage of each scene on RED EPIC for DOP Tom Sigel's dailies.				

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EDUCATION

2004 – 2007 Master 1 and Master 2; Japanese Cinema Specialty

Theses were dealing with certain aspects of Akira Kurosawa's cinema.

2001 – 2004 Licence Cinema

Cinema's analysis, aesthetics, theory and film set practical experience

University of Poitiers, France

ADDITIONAL INFO

Full driver's license