

To book Suzanne Smith please contact Shift 4:

+44 (0) 20 8809 8680

info@shift-4.com



SUZANNE SMITH

Lighting Camera Operator

I specialize in shooting and lighting on location for single and multi-camera productions. With a background at two of London's leading facilities companies and with over seven years' experience working with cameras, my operating credits include a variety of documentary, entertainment and reality-drama shows. My experience ranges from filming live multi-camera events and performances to single camera interviews, and I have a great deal of experience lighting on location.

Formats I have operated on include Sony F3, F800 and EX3, ARRI ALEXA, RED EPIC, Canon C300, 5D and XF305 and GoPro cameras, and I am experienced in using the lightweight Steadicam Zephyr Rig. I have my own Canon 5D camera kit, am familiar with basic one-man-band sound recording and can do file transfer from solid state recording devices.

OPERATOR CREDITS

Cruise Ship Dancers and Performers EPK
Prod. Craig Coupe
Belinda King Creative Productions, Corporate
DOP, Ex3

The Conversation
Prod. Dee Coppang O'Leary
Fulwell 73, USA
Camera Operator, Canon C300

Dream Date
Dir. Ashley Gorman
Zig Zag Productions, USA
Covering Camera Operator, F800

Bright Talk Corporate Webcasts
Dir. Jay Knowles
Definitive, Online
Studio Camera Operator, Sony Ex3

Car SOS
Dir. Theo Williams
Renegade, National Geographic
Camera Operator, Sony Ex3

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BROADCAST FACILITIES & CREWS

Stonehenge Boat
Dir. Tom Adams
Darlow Smithson, National Geographic
Camera Operator, Canon C300

Film Press Junkets for Universal/Paramount
Prod. Sam Langton
Special Treats, Various
Camera Operator, Sony 500

Food Glorious Food
Dir. Steve Smith
Optomen and Syco TV, ITV
Camera Operator, 5D

Derren Brown Apocalypse
Dir. Sam Palmer
Objective Productions, Ch4
Camera Operator, C300

Alan Carr's Summertime Spectacular
Dir/Prod Mike Worsely
Open Mike Productions, ITV1
Lighting Camera Operator, Canon XF305

Dynamo: Magician Impossible
Dir. Mark McQueen
Phil McIntyre Productions, Sky
Camera Operator/High speed, Sony Ex3 and ARRI ALEXA

BAFTA – Craft Awards IVs and Latitude Festival
Dir. Ryan Doherty/Nick Walters
BAFTA, ITV1
Camera Operator, Sony F3

Take Me Out - The Gossip
Dir. Toby Baker, Camera Sup. Ahmet Bakir
Talkback Thames, ITV2
Camera Operator (Studio), Sony HD790

The Only Way Is Essex
Dir. Mark McQueen/Leo McCrea/Gyles Neville
Lime Pictures, ITV1
Camera Operator, Sony F800

X Factor - Series 8
Camera Sup. Vincent Doyle
Talkback Thames and Syco, ITV1
Lighting Camera Operator, Canon 5D

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BROADCAST FACILITIES & CREWS

DIRECTOR OF PHOTOGRAPHY CREDITS

"Corinthian"

Dir. Mark Brown/Fredric Fournier
Braine Hownd Productions, Short
ALEXA Plus

"The Guarentee"

Dir. Phil Haine
Braine Hownd Productions, Short
DSLR

"The Three of Us"

Dir. James Fox
Shoreline Pictures, Short
RED EPIC

"Twig"

Dir. Lucy Townsend
Deadly Intent, Short
DSLR

"Be There In Ten"

Dir. Tom Young
Scarletlight Films, Short
Sony HD790

COURSES

- ARRI Lighting
- Camera Operating at NFTS
- 3D in 3 Days at Ravensbourne College
- BBC Health and Safety

EDUCATION

Liverpool John Moores University - September 2004 – June 2007 (Media Professional Studies)

Winstanley College - September 2002 – June 2004

Haydock High School - September 1997 – June 2002

QUALIFICATIONS

I have an Upper Second (2:1) BA honours degree in Media Professional Studies with Television from Liverpool John Moores University, which has given me an in depth understanding of how television programmes are produced. I also have 10 GCSEs at grades A* to C including IT at A* and A-Levels in Media, Graphic Design, English Literature and Computing.

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OTHER INFORMATION

I hold a full clean drivers license, motorbike license and UK passport and have completed the BBC Health and Safety Training Course for studio and OB.