

To book Peter Harvey please contact Shift 4:

+44 (0) 20 8809 8680

info@shift-4.com



BROADCAST FACILITIES & CREWS

PETER HARVEY

Film and TV Lighting Cameraman

A – Z:

Academic Qualifications –

B.A. Diploma in Art and Graphic Design, Liverpool College of Art

M.A. Degree Royal College of Art, School of Film and Television

Areas of Experience -

25 years+ Director of Photography/Lighting Camerawork

Cinema films, TV films and dramas, documentaries, commercials, music videos, corporates.

Single camera and multi camera productions.

And in the last few years I've added Director/Cameraman credits to my list.

ALEXA to Z-Jib -

I have worked on all formats – from 35mm to the latest flash and card memory cameras.

As I always operate as well as light, I am familiar with most camera support systems, cranes, tracking systems, Steadicam and aircraft mounts...and of course lots and lots of hand-held camerawork.

“A-Stage” to Zanzibar -

In lighting terms, I am equally at home in a large studio or drama location with a full-scale lighting and grip crew as I am working out of a Land Rover on some remote trail with a back-pack of mini Litepanels and a bag of candles.

CURRENT PRODUCTIONS:

In Production -

“Stephen Fry in Central America”

Stephen travels through all of Central America in an old America yellow school bus.

4 x 1 hour series. TX September 2015 ITV.

“In The Shadow of Mary Seacole”

Long term project following the progress of sculptor Martin Jennings, who has been commissioned to make the first public statue commemorating Mary Seacole, a frontline nurse in the Crimean War.

Locations in Ukraine, Crimea, Jamaica and UK

“The Story of China”

The latest Michael Wood history documentary.

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Recent TX –

“Raffles Revealed”

4 part series on the life and times of Sir Stamford Raffles.

“Profumo: A Very British Affair”

An in-depth examination of the story of the Christine Keeler affair reveals a secret hedonistic world of luxury, passion, spies and parties and, in particular, the vengeance of the Establishment that made a scapegoat of Stephen Ward. Presented by Andrew Lloyd-Webber and featuring interviews with those who knew and socialised with Christine Keeler.

“Mary Arden – Shakespeare’s Mother”

Documentary examination of the almost hidden life of a very special Tudor woman.

“King Alfred and The Saxons”

Michael Wood’s history documentary series about Alfred The Great and the two monarchs who followed him.

“Stephen Fry’s Key To The City”

Latest in Stephen Fry’s series “Fry On The Wall” . He discovers the hidden mysteries of the City of London from huge amounts of cash in the Bank Of England to the terrors of Dead Man’s Walk in the cellars of the Old Bailey and exercises his right as a Freeman of The City to drive sheep across London Bridge.

“Killers – Behind The Myth”

Drama series reconstructing the stories of serial killers.

“Siberian Woolly Mammoth”

A mammoth that has been preserved in the Siberian Arctic permafrost for 10,000 years is thawed out by Russian and American scientists. The film follows the process.

CREDITS:

Documentary-With-Drama –

“1421, The Year that China Discovered America?”

Digital Betacam 16:9

2 x 50 mins adventure doc and drama reconstruction series for PBS

The story of the Ming Dynasty admiral Zheng He. His voyages of exploration took a fleet of gigantic sailing junks from China to Zanzibar and possibly onwards to America.

Location shooting in China, Malaysia, India, Sri Lanka, East Africa and USA. Studio shooting: Beijing Film Studios and Beijing Film City.

“In Search of Shakespeare”

Digital Betacam 16:9

4 x 60 mins series for BBC2 and PBS

Michael Wood journeys throughout Britain unravelling the story of The Bard and his times. Mike also joins forces with an RSC travelling company, led by Greg Doran, to perform a variety of the works in original venues.

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“Kidnapped-My Holiday Hostage Hell”

DSR DVCam 16:9

Drama reconstructions, on location, of violent kidnapping episodes: A young woman and her mother are taken while backpacking in Bolivia. And a young orchid hunter is kidnapped by Farc-styled guerrillas in Colombia.

“Lost Worlds: Series 1 and 2”:

- “Rameses’ Egyptian Empire”
- “The Real Dracula”
- “Secret Cities of The A Bomb”
- “Nuclear Bunkers”
- “The Real Deadwood”

High Definition 16:9

5 x 60 mins. Part of a series for The History Channel

Using on-site archaeological evidence to investigate and re-construct gigantic building and engineering projects from the ancient and recent past. Reconstruction is partly drama and partly CGI.

Locations: Luxor, Cairo, Aswan in Egypt. Romania. Oak Ridge, Los Alamos, Hanford and Deadwood in USA.

“Terry Jones’ Medieval Lives”

Digital Betacam 16:9

Series for BBC2 and The History Channel

Terry Jones the historian debunks myths of medieval England – Terry Jones the actor, plays the parts of all the characters involved.

“The Real James Bond”

High Definition 16:9

Single programme (part of “True Stories” strand) reconstructing the life of Ian Fleming.

“Number 57, The 200 Year House”

Digital Betacam 16:9

Series for Channel 4

Dramatized reconstruction of 6 periods from the life of a Bristol town house.

“Black Bag – Violent Disorder”

16mm

Single camera studio, for Channel 4

Courtroom reconstruction, fronted by Helena Kennedy QC, about the trial of wrongly-accused black youths.

“Black Bag – Love on the Line”

16mm

Single programme for Channel 4

Reconstruction of frequently comic, events that grew from a series of telephone blind dates.

“Albion Revisited”

16mm

Single programme for Channel 4

A highly subjective appraisal of the state of Post-Thatcherite Britain.

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Journeying and Adventure/History Documentaries -

“Russia – A Journey with Jonathan Dimbleby”

High Definition 16:9

Series for BBC and Discovery HD

A film that attempts to discover the current state of Russia by travelling from its Western border with Europe, across Siberia, with ‘journey’s end’ at the Pacific in Vladivostok.

“The Conquistadors”

Digital Betacam 16:9

Adventure/History series, 4 × 60 mins for PBS and BBC2

Michael Wood tells the stories whilst following the trails of the Spanish Conquest of Central and South America. Locations in: Yucatan, Mexico, Ecuador, Brazil, Peru, Colombia, Cuba, Spain and USA.

“Walking The Bible”

High Definition 16:9

Adventure/History series, 6 × 50 mins for PBS

A documentary journey through the lands and the real history of The Old Testament. Locations: Israel, Sinai, Egypt, Jordan.

“Rivers”

High Definition 16:9

A series with Griff Rhys-Jones as he travels in a variety of craft, along a network of British rivers and wetlands.

“Lost Kingdoms of South America”

High Definition 16:9

Series for BBC4

Travelling with archaeologist Jago Cooper through Colombia, not only to explore the ancient jungle strongholds in order to tell the story of “El Dorado” but also to learn about the indigenous peoples who have “pulled back” from Westernized ways of life. Locations in Colombia.

“The Natural and Man Made Wonders of The West”

High Definition 16:9

7 part series for Discovery USA.

A 1950s-style road trip through the Western US States telling the stories of the great historical, geological and engineering wonders.

“In The Footsteps of Alexander The Great”

Betacam SP 4:3

4 x 60 mins series for BBC2 and PBS

Michael Wood undertakes a 20,000 mile journey to follow the tracks of Alexander from Macedonia into the heart of Asia.

Locations: Greece, Turkey, Kurdistan, Iran, Iraq, Turkmenistan, Afghanistan, Pakistan, India, Lebanon, Israel and Egypt.

“The Bible-St. Paul”

High Definition 16:9

Part of a series. In this programme, writer Tom Holland unravels the life-story of the man, Paul. Locations in Syria, Rome and UK.

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“Legend Detectives”

Digital Betacam 16:9

6 part series for Discovery Europe

A tour through a number of European folk-legends in an attempt to bring out the history and the real people behind the myths.

Locations in: UK, France, Romania, Germany, Italy

“World of Mysteries – Nasca Lines, Bermuda Triangle”

Betacam SX 4:3

Part of a series for The Travel Channel

A look at the latest theories and discoveries concerning these persistent mysteries. Locations; Peru, USA, Bahamas, UK.

“Legacy-Origins of Civilization”

Betacam SP 4:3

6 x 60 mins for Central TV, NHK and PBS

Michael Wood examines, on location, the origins of the ancient civilizations of Iraq, India, China, Egypt, Central America and Greece.

“Trailblazers”

Betacam SX 4:3

Series for Discovery USA

Travels with a presenter in unfamiliar (to them) countries and situations. Locations: Windward Islands and United Arab Emirates.

“The Great Race”

Betacam SP 4:3

Single programme for Central TV

Following the training and initial progress of a group of people who have volunteered to drive from London to New York, the long way, via Scandinavia, Siberia and Alaska.

“The Challenger Trophy”

Betacam SP 4:3

Single programme ITV.

Following, on the ground and from the air (helicopter), a group of contestants taking part in a three day survival and orienteering event in the North West of Scotland.

Music and Arts Programmes -

“Winterreise” (RTS Craft Award Nomination and Kristal Award, Prague Film and TV Festival)

Digital Betacam 16:9

90 mins single camera studio production for Channel 4

David Alden’s idiosyncratic debut TV dramatization of the Schubert song cycle. Shot in tandem with “Over The Top With Franz” (see below).

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“Over The Top with Franz”

Betacam SP 4:3

1 hour single programme for Channel 4.

American opera director David Alden, British tenor Ian Bostridge and pianist Julius Drake are brought together to produce and perform a TV dramatised version of Schubert’s song cycle “Die Winterreise”.

This film follows their progress from the first rehearsal to the final take of the studio production.

“Hugh Laurie – Let Them Talk”

High Definition 16:9

Trailing around New Orleans with Hugh Laurie, couples with a multi camera shoots of the location CD recoding of the album “Let Them Talk”.

“RSC Transformation”

High Definition 16:9

One-off programme for RSC documenting the demolition and rebuilding of the Swan theatre at Stratford.

“Shanties and Sea Songs”

High Definition 16:9

Series for BBC4. Gareth Malone travels through Britain searching out seafaring work songs.

“Mark Anthony Turnage”

Digital Betacam 16:9

1 hour single programme for BBC2. A profile of a contemporary British composer.

“Alfred Brendel in Performance”

Digital Betacam 16:9

1 hour single programme for Arte and DVD. DOP on multi-camera film of Alfred Brendel in solo performance at Snape Maltings.

“Sun Ra Arkestra”

Digital Betacam 16:9

2 hour single programme for BBC. DOP on multi camera performance film shot at The Jazz Café.

“Henry Moore – The Works”

Digital Betacam 16:9

1 hour special for BBC2 and The Royal Academy. The definitive retrospective of Moore’s sculptures at The R.A.

“The Handel House”

Digital Betacam 16:9

30 min Channel 4 programme and front-of-house video for The Handel House.

A look at Handel’s life and works during the period that he lived in Brook Street in London.

“Gilbert and George”

Super 16mm

1 hour single programme for The Arts Council and ZDF TV. Hanging out with G and G in their house/studio in Whitechapel.

“Out of The Blue and Into The Black”

16mm

2 x 60 mins for Channel 4

The story of the “new wave” American filmmakers who produced films such as “Easy Rider”.

Interviews with Denis Hopper, Peter Bogdanovich, Roger Corman, Henry Jaglom etc.

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“Monte Hellman”

16mm

1 hour single programme for Channel 4

A free-wheeling interview with the maverick filmmaker shot as a ‘continuous’ take over a number of days in his LA house.

“Imperial City”

16mm

Single programme for BBC/Arts Council.

A film portrait of Edwin Lutyens and the building of New Delhi.

“The Curious Case of Marcel Duchamp”

16mm

Single programme for BBC/Arts Council.

The life and works of Marcel Duchamp.

“Against The Grain”

16mm

Single programme for BBC.

The lives and works of The Sapperton Group of designers who followed the inspiration of William Morris.

“Making It”

Super 16mm

3 x 60 mins for Crafts Council and BBC. Studies of 3 contemporary and successful craftspeople working in ceramics, glass and silver.

History Documentaries –

“The Great British Story”

High definition 16:9

(Lighting Cameraman/Location Director)

8 x 1hr series BBC series written and presented by Michael Wood and following the history and stories of the ordinary British peoples from the end of the Roman occupation to the present day.

“The Story of England”

High Definition 16:9

(Location Director/Lighting Cameraman)

Series shot throughout a year (2009-2010) with Michael Wood telling the story of 1200 years of English history, seen through the focus of a cluster of Leicestershire villages and their inhabitants.

“Talking Landscapes”

Digital Betacam 16:9

6 part series for BBC

Prof. Aubrey Manning travels the length of Britain to show that, since The Bronze Age, many “characteristic” landscapes were formed by man’s activities and not nature.

“Christina – A Medieval Life”

High Definition 16:9

Single documentary for the BBC5 “Medieval” strand

Michael Wood traces the life and times of a medieval woman villein farming in Caldicote in Hertfordshire.

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“Alan Titchmarsh: Seasons-Winter and Seasons-Summer”

High Definition 16:9

Parts of the recent series shot throughout the UK.

“River Flowing Westward”

Varicam High Def. 16:9

Series about the influences of Islamic culture on European civilisation.

“Great British Railways”

High Definition 16:9

Series for ITN Factual. The story of Brunel and the building of the GWR.

“Secret History – Hitler’s Search for The Holy Grail”

Betacam SX 4:3

Single programme for BBC2

The Nazis attempt, in the 1930s, to manipulate archaeology and history in order to justify and possibly re-create an ancient “Aryan” antecedent.

“RAF – 90 Years”

DSR DVCam 16:9

Documentary series about the Royal Air Force.

“Battle Of Britain – The Real Story”

High Definition 16:9

Single programme, fronted by author James Holland, that lays out the events of The Battle of Britain from both the British and German points of view.

Interviews with survivors include Hans Ekkehard Bob, Luftwaffe ace still flying at the age of 93.

“Arthur C Clarke’s Mysterious Universe”

Super 16mm

26 part series Yorkshire TV and Discovery USA

A study of worldwide natural and unnatural events that continue to defy purely rational explanation.

Locations: Easter Island, Australia, Tasmania, New Zealand, Guatemala, Honduras, Mexico, Haiti, USA.

“Restoration”

Digital Betacam 16:9

Series for BBC1

An architect and a restoration builder journey through Britain to discover which neglected historical buildings are to be contenders in a public TV vote. Funding for total restoration is the prize.

“Real History – Fish and Ships”

Digital Betacam 16:9

Parts of a strand for Channel 4

Bernard Hill makes it possible for ordinary folk to realize their fascination with a specific period in history. In this case, trawling the North Sea from a sailing smack the way it was done in 1870.

“Time Team”

High Definition 16:9

Various segments since late 2008

“Time Team Special – Drowned World”

High Definition 16:9

A single programme about the creatures that populated an ancient rift valley that later became the North Sea.

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“The Windsors”

Betacam SP 4:3

Series for Channel 4

The story and history of the British Royal Family

“ Britain’s Finest Castles”

Digital Betacam 16:9

4 x 90 mins series for Channel 5

Leading historians present, in situ, the stories of our major heritage sites.

Science and Technology Documentaries -

“Three Gorges-Longest Dam in The World” and “Lost Treasures of The Yangtze Valley”

Super 16mm, 35mm and High Def 16:9

3 x 60 mins. Specials for Discovery

In order to harness the power of The Yangtze, China has constructed one of the largest dams ever built. These films, shot over an 8 year period, follow the stages of construction whilst examining the associated sociological, scientific and environmental concerns.

“ How Did We Get Here?”

Digital Betacam 16:9

6 x 60 mins series for Discovery Europe.

Ronald Top explains, using hands-on demonstrations, the history of many of the technologies that support our modern way of life.

Locations in UK, France, Germany, Poland, Italy, Czech Republic, Romania, Switzerland, Holland, Sweden and Denmark.

“ More Industrial Revelations – Europe”

Digital Betacam 16:9

6 x 60 mins series for Discovery Europe.

Actor Ronald Top fronts a series that explores the technologies of The Industrial Revolution.

“ Horizon – The Persian Mummy”

Digital Betacam 16:9

Single programme for BBC

The mummified remains of possibly the daughter of Xerxes have been found in a remote area near the Afghan border. If the mummy is genuine this would be a major find. If not, there may have been a murder.

Locations in Pakistan, Afghanistan and UK

“ Equinox – Fear of Falling”

Betacam SP 4:3

Single programme for Channel 4

Filming above and below British locations to demonstrate the technologies of equipment and techniques that have revolutionized rock climbing, caving and industrial high access.

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“Equinox – Walking on Water”

Betacam SP 4:3

Single programme for Channel 4

An examination of the technologies involved in making and riding surfboards plus the new science of artificial wave-making.

Locations in California and Hawaii.

“Mummy Autopsy”

Digital Betacam 16:9

13 part series for Discovery USA

A group of archaeologists and forensic scientists unravel the hidden stories of mummies that have, until now, remained unexamined. They travel from dig sites in Europe to remote caves in Peru.

“Curare – The Flight of The Poisoned Arrow”

Digital Betacam 16:9

Single programme for Open University and BBC

Amazonian forest tribes have almost lost the knowledge of their hunting poison, Curare. We in the West appropriated it as the base for general anaesthetics. What happens when we return the knowledge to a forest tribe in Guyana?

“Naked Science – Landslide”

Varicam High Def. 16:9

Single programme for National Geographic

Seismic activity has the potential to topple half of The Canaries into the Atlantic and trigger a “Super-Tsunami”.

“Satellite Wars”

Betacam SP 4:3

Single programme for Channel 4

Willy Shawcross explores the history and development of satellite and cable television

Locations in: China, Hong Kong, India.

“Japan Dreaming”

Betacam SP 4:3

Single programme for Channel 4

An appraisal of the Japanese concept of “Technopolis” from Mag-Lev trains to Lunar hotels.

Investigative Documentaries -

“Panorama – Tested To Destruction”

DSR DVCam 16:9

Vivian White looks at the UK schools exam system.

“Saddam’s Killing Fields” (BAFTA Nomination)

Betacam SP 4:3

1 hour single programme, ITV, PBS, Kurdish TV

After the first Gulf War Saddam Hussein brutally settled old scores with the Kurds and the Marsh Arabs. In the north of Iraq he stifled the emergence of a free Kurdish republic and in the South he drained the marshes and committed genocide. We went behind the lines to tell this story of ethnic vengeance.

Locations in Iraq, Kurdistan, Turkey, Iran

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“Truth About Crime”

XD Cam HD 16:9

Documentary series in which Nick Ross investigates street violence, violent disorder and burglary in English towns and cities.

“Chasing The Flame”

High Definition 16:9

Single programme piecing together the events that caused the bombing of the UN building in Baghdad.

“Top Guns and Toxic Whales”

Betacam SP 4:3

1 hour single programme for ITV

Climatic changes in Mexico have accelerated the migration of people dispossessed of their land. The USA is striving to plug the holes in its porous border. This film follows both sides of the story – from crossing the Rio Grande at night alongside the “wet backs” to riding with the US Border Patrol.

“Inside”

Betacam SP 4:3

Series for BBC

The tribulations of the British Prison Service following the key characters: Home Secretary, Director General and The Inspector General of the Prison Service.

“Witness-Surviving Waco”

Betacam SP 4:3

Single programme for Channel 4

The story of the rise and fall of David Koresh told by survivors from all sides of the destruction of the Branch Davidians' compound in Waco, Texas.

“Guatemala-Cry Mercy!”

Betacam SP 4:3

Single programme for Amnesty International

An “on the ground” investigation into government-sanctioned “Death Squads” and “Disappearances” in Guatemala.

“Secret Lives – The Real Mark Thatcher”

Betacam SP 4:3

Single programme, Channel 4

Looking into the allegations of Mark Thatcher’s involvement with dodgy financial dealing in the USA and equally dodgy arms deals with Middle Eastern countries.

“Dispatches – Working for Patients”

Betacam SP 4:3

Single programme, Channel 4

A group of Midlands GPs trying to maintain their practice specializing in preventative medicine whilst juggling the problems of being “stakeholders”.

“The Bride and The Dowry”

Super16mm

Single programme for ITV

Personal stories from the Israeli forcible occupations of Arab communities.

Locations: Lebanon, Gaza, Israel

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“Inside-Out, Bad Tenants”

DSR DV Cam 16:9

BBC London investigation into “Serial Tenants”.

“The Men of Arlington House”

DSR DV Cam 16(

The life stories of ex-patriot Irish workman who have spent their lives in this Victorian hostel in Camden.

Observational Documentaries -

“Las Vegas Lawyer”

DSR DV Cam 16:9

Pilot programme for an on-going series. Following the day-to-day life of the Las Vegas Police and Justice Service. Inside the courtrooms, riding with the police at night, following the lawyers and inside the jails.

“Harrow, The School on the Hill”

Betacam SX 4:3

8 part series for ITV

An intimate look at the workings of this famous school during the first term of a new year.

“World’s Strictest Parents – Atlanta USA” and “World’s Strictest Parents – Beirut, Lebanon”

DSR DV Cam 16:9

2 parts of an on-going series that places a pair of troubled British teenagers with an authoritarian family in another country.

“Naked London”

Betacam SX 4:3

1 hour programme for Channel 5

Tracking the progress of American photographer Greg Friedler as he puts together his book, Naked London. He persuades members of the public to be photographed clothed and then un-clothed.

“Addiction – Giving Up For Good”

Digital Betacam 16:9

Series for BBC

A group of people who have failed at all attempts to give up smoking embark on a variety of alternative and radical therapies.

“Jimmy’s Farm”

DSR DV Cam 16:9

Parts of a series for BBC

The ongoing trials and successes of the self-taught, principled pig-farmer.

“QED – Revolting Dogs”

Betacam SP 4:3

Single programme for BBC

Three canine behaviourists trying to cure problem dogs and possibly their owners

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“Airport Series 6”

DSR DVCam 16:9

Parts of series for BBC1

Day-to-day life of Heathrow Airport

“Animal Park”

DSR DVCam 16:9

Series 2 and parts of following series BBC1

Animal and human stories from Longleat House and Safari Park.

“Roar”

DSR DVCam 16:9

The kid’s version of “Animal Park”. Shot at Port Lympne Zoo.

“Millennium Recruits”

Digital Betacam 16:9

Part of series for Channel 4

The experiences of Afro-Caribbean and Asian recruits into high-profile British Army regiments.

“Caught in The Act”

Betacam SP 4:3

Series for Channel 4

On tour with The Renaissance Theatre Company.

“Days of Majesty”

Super 16mm

6 part series for Yorkshire TV

Following HRH The Queen throughout a year of ceremonial.

“Help Fix My Fat Head”

DSR DVCam

Single programme, part of a strand for Channel4, about a successful author and radio presenter who is morbidly obese.

TV and Cinema Films, Dramas -

“The Dwarfs”

High Definition 16:9

Single camera studio drama for BBC4

Directed by Christopher Morahan.

Harold Pinter dramatized his early novel for this original studio production.

“The Marriage of Figaro”

Digital Betacam 16:9

Single camera, studio. Opera-as-drama for Channel 4

Dramatized for television and performed in English by Opera Factory.

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“Chinese Boxes”

35 mm

Feature film. UK cinema release and Channel 4

Film Noir shot in Berlin. Co-production by “Road Movies” and Palace Pictures.

“Strawberry Fields”

35 mm

German cinema release and ZDF TV/Channel 4

Poliackoff’s script adapted for a German-language production.

“My Keeper”

High Definition 16:9

10 minute short film drama, shot on location in Gibraltar.

“The Zip”

35mm

Cinema short for British Screen.

A man wakes up one morning...to find that he has a zip down his chest.

“Fluff”

Digital Betacam 16:9

Short, for blow-up to 35mm

An affair starts to come apart.

“Spinal Tap #2-The Return”

Digital Betacam 16:9

TV Comedy film for CBS

The band take time out from an Albert Hall performance to re-discover their British roots.

“Over Germany”

16mm

Film for Channel 4/ZDFTV

The story of a young Scots boy fantasizing about WW2.

“Children of Icarus”

16mm

Period Film for ZDF TV

Story set around a poor rural family caught up in The Rebecca Riots.

“Ghost Dances”

16mm

Film for Channel 4 TV

Two young women explore their cultural myths and personal fantasies.

“Via Namibia”

16mm Film for Channel 4 TV.

A journalist returns to her native Namibia to record the political and cultural changes that have happened during her 20 year absence.

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