

To book Paul Kateley please contact Shift 4:

+44 (0) 20 8809 8680

info@shift-4.com

PAUL KATELEY

Motivated Lighting Cameraman.

Reliable, trustworthy and creative.

Operates HD, DSLR and SD cameras on location, live OBs and in studio.

Full Driving License

DOB: 22.5.73

BROADCAST CAMERA CREDITS:

April 2013

'Best in Town' – Mox Productions for BBC

Lighting for multi camera set-ups and shooting on XDCAM.

'Olympic and Paralympic Games' – London 2012 for host broadcaster OBS

ENG camerawork for the Olympic News Channel covering mix zone interviews and feature stories, plus sports coverage and rough edits for the Paralympics.

Summer 2011 and 2012

'GT Academy USA' (Series 1 and 2) – Nissan/Ad Agency

DOP for elements of Nissan's branded content

(Awarded Gold Lion at Cannes and Gold at Campaign Media Awards in 2011)

Behind the scenes footage of competitors fighting to become professional racing drivers, interviews and a road trip to Le Mans with the winner.

Shot on P2 and Canon C300, plus additional on board cameras.

June 2012

'The Big Celebrity Clean Up' – ITN Productions

Multi camera ENG style

May 2012

'Cupcake Wars' – Food Network USA

Single camera – covering back stories and profile shots for the bakers who compete to make the very best cupcakes.

'Winter Youth Olympic Games' – Innsbruck 2012 for host broadcaster OBS

Consultation and coverage of events (Opening Ceremony, speed skating, short track, luge and curling) plus mix zone interviews and related feature stories for the Olympic News Channel.

December 2011 – date

'BBC Horse Racing' – SIS OB

Multi camera horse racing coverage

October 2008 – date

'At the Races' / 'Racing UK' – Racetech

HD horse racing coverage

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BROADCAST FACILITIES & CREWS

November 2008 – date

'GT Academy' (Series 1, 2 and 3) – Boomerang / Sony

PSC motor racing story following console gamers from virtual to reality as they compete to race real cars on track.

February – November 2011

'Perfect' (Series 1 and 2) – Good Food / CTV

Cookery show / hand-held and ped

June 2010 – date

'That Paralympic Show' (Series 1, 2 and 3) – Boomerang for T4

PSC Series

April – May 2011

'Only Boys Aloud' – Boomerang for BBC Wales

Documentary covering the formation and journey of the Welsh boys choir as they perform around the UK.

BBC : 2002 – date

Live studio peds / jimmy jib / PSC / lighting and vision:

The Andrew Marr Show / Match of the Day / Newsnight / Football Focus / Final Score /

MOTD Kickabout / Film 24 / GMT / Impact / Global / World Business Report / Focus On Africa /

World Have Your Say / News Channel / My Cricket World Cup / Breakfast With Frost /

Working Lunch / Xchange / Sunday AM / Hardtalk / Liquid News / Celebdaq /

Dateline / Newsround / Breakfast / Talking Point / The 6 and 7 and 10 O'Clock News / Click Online /

News 24 Sunday / Extra Time / 60 Seconds Newswatch / Flighttrack / UK Report

April 2011

'IPL T20 Cricket' – ITV

Studio coverage and match analysis.

October 2010

'The Sony Ericsson World B-Boy Championships' – Boomerang for Channel 4

Live coverage and VTs for the breakdance finals.

August 2010 – date

'Eastenders' – BBC

Multi camera drama

March 2010 – date

'The Big Questions' – BBC / Arqiva

Live OB camerawork

March 2007 – March 2011

'Market Kitchen' – Good Food / CTV

'As Live' cookery show / hand-held

May – August 2009

'The Track & Field Show' – Boomerang for Channel 4 (T4)

PSC magazine show

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BROADCAST FACILITIES & CREWS

October 2008

'Ladette to Lady USA' – RDF / Trump Productions for MTV
PSC and multi camera

October 2006 – June 2008

'The Culture Show' – BBC
Links, ivs and live music performances.

May 2008

'Nissan Qashqai Challenge' – Quattro Media / Boomerang Channel 4
Multi camera HD coverage of this extreme mountain biking event in the grounds of the Tate Modern.

February 2008

'I'd Do Anything' – BBC
PSC and multi camera. The search for Nancy in Andrew Lloyd Webber's West End production of 'Oliver'.

December 2007 – Mar 2008

'The Family' – Firefly for Channel 4
Observational documentary.

July 2007

'Real Sports 124' – HBO Sports
Interview with Sir Ranulph Fiennes.

July 2003 – date

'Freesports on 4' – Boomerang TV for Channel 4
Coverage of BMX racing, freestyle MX, supercross, BMX, skate and snowboarding events.

July – October 2006

'The Great British Village Show' – 12 Yard for BBC
PSC and multi camera

July 2006

'The Rise and Fall of Tony Blair' – Brook Lapping for Channel 4
2nd Cam / documentary

July 2006

'International Beach Soccer' – Extreme Sports Channel
Lighting Cameraman

October 2005

'Best of the Brighton Fest' – Assembly Films / Paramount
Lighting Cameraman

September 2005

'Trans World Sport' – TWI for Channel 4 / Sky Sports
Lighting Cameraman

July 2005

'Time Team Live – The Big Roman Dig' – CTV for Wildfire
PSC and multi camera

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BROADCAST FACILITIES & CREWS

May 2005

'The Farm' – CTV for Endemol / Channel 5

Lighting, PSC and multi camera

September 2003 – 2004

'Gamezville' (Series 1 and 2) – Shine TV for Sky One

Gaming magazine show

June 2004

'Dan & Dusty' – A Dare To Believe Production for ITV

Hand-held, jib and ped operating on this 13 part multi camera LE and live music show with puppet hosts.

March 2004

'Anastacia – Pop Diaries' – Done and Dusted for Sony Music Entertainment

Hi-def camera operator for 'as-live' multi-camera performance.

January 2002 – date

'Tonight with Trevor McDonald' – Granada Television

Special reports including 'Addicts with The Osbournes'.

June 2002 / May 2003

'FIA European Drag Racing' – Image Wizard TV

Operating at events

July / August 2003

'Beauty & The Feast' – Shine TV for BBC UK TV / UK Food

Lighting Cameraman for 15 episode series shot on 3 cameras.

June 2003

'Gen://ex' / 'Urban Games' / 'Game On @ the Dome' / 'Chilli Factor' / 'Legends' – Extreme Sports Channel

Action sports events plus live bands at The Dome.

June – Nov 2002

'Storytime' (Ripley and Scuff 2) – The Children's Company Ltd

Operated 'Storytime' section of this 40 part BAFTA winning children's series for CITV.

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BROADCAST FACILITIES & CREWS

OTHER OB AND BROADCAST STUDIO CAMERA WORK JANUARY 1997 TO DATE:

- 'Football Extra' (Sky Sports)
- 'Power House' – 3 years (ITN for Channel 4)
- 'London Today' / 'London Tonight'
- 'Breakfast with Frost' (iv Jack Straw)
- 'State Opening of Parliament' (BBC)
- NTL – live OBs
- Videograph Broadcast – Global ENG work
- Labour and Tory Conference OBs
- Channel 4 News Live Conference feeds
- Shopping TV – HSE and Bid-Up.TV
- Minicam rigging for Prime TV
- Live webcasts for Mole Productions
- Community Channel press events
- Tilling Prods – 24hr karting
- Thai and Kickboxing coverage
- Snowboarding tips and event coverage

CORPORATE FILMS:

2007 – date

FIFA / Sony Playstation / Nissan / Red Bull – Boom Plus

2008 – date

BP / E-ON / Cargill Europe / Renault / Nokia – Tilling Productions (Lighting Camera)

2006 – date

Barclays / Roche / Novartis / PharmaTimes / PGS 'Apollo 13' / Solvay / Astellas : WES

2010 – date

EPR Power Stations / TMForum / IPF – GMD. Communication and safety films.

February 2013

Guernsey Achievement Awards 2010 to 2012 – Joys Productions

October 2011

Pantheon Conference Berlin / TATA Conference Brussels – The Screen Business

2011

Lazy Daisy – GMD. Web films and teaching aids.

January 2011

Best Western Group Conference – Outlook Events

2009 – 2010

RIBA (Royal Institute of British Architects). Studio shoots at MTV.

September – October 2009

Tesco / Sky Conference Event / The Conch Awards 2009 – Shooting Partners

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BROADCAST FACILITIES & CREWS

February 2009

Ernst & Young – multi camera webcasts.

July 2005 – 2006

Local Govt.TV – GBTV

April 2005.

Price Waterhouse Coopers – The Edge Picture Co. Communications film.

February 2005 – date.

The Metropolitan Film School. Promotional films / event coverage.

October 2006

Torre Lazur McCann Healthcare – The Edge Picture Co.

January 2005

The Co-Op Group – The Edge Picture Co.

December 2001.

'Baroque Brass' – The Children's Co. Lighting Cameraman (DigiBeta)

BBC ACADEMY:

The Academy employed me as a DOP on their director training courses (April 2011 – 2012)

FEATURES AND SHORT FILM CREDITS:

'Pinkies' / 'Keepers of the Gate' (February 2006) – DOP / tutor for 2 shorts made by film students

'Voice from Afar' (November 2005 – January 2006) Feature shot entirely on Steadicam with an HDV Z1

'Poppies' (May 2003 – 2004) DOP for this feature starring Paul McGann and Gary Kemp

'Rewind' (October 2002) – Focus Puller on short film shot on an Aaton Super 16

'Blue Network' (May 2002) – Camera Assistant on trailer for prison drama shot on HD

'Dominoes' (May 2002) – Clapper Loader – character based film shot on Super 16mm

'What Larry Says' (June 2001) – Camera Assistant – Short film on 35mm

PREVIOUS EMPLOYMENT:

January 1997 – August 2001

CCT Productions : Live Director and Camera Operator

July 1996 – January 1997

FOPA : Formula One Promotions and Administration

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QUALIFICATIONS:

BA (Hons) Degree: 2:1 Design & Media Management (Thames Valley University. September 1992 – June 1995)

Ravensbourne Single Camera Production course (April 1999)

3 x A-Levels (Communication Studies, Film Studies & French) / 10 x GCSEs

INTERESTS AND OTHER PURSUITS:

I love surfing, wakeboarding and particularly snowboarding when I get the chance. I have two young children now so they have taken over my interests to a large extent, but hopefully I'll get them on boards soon. I have done quite a bit of snowboarding camerawork and really enjoy combining those two passions.