

To book Hugh Campbell please contact Shift 4:

+44 (0) 20 8809 8680

info@shift-4.com



BROADCAST FACILITIES & CREWS

HUGH CAMPBELL

Camera Operator / Assistant / 3D

DOB: 23.7.1981

SELECTED CREDITS

DOCUMENTARY/FACTUAL			
Last Man on the Moon ROLE: Additional Photography	MSP	DOP: Tim Cragg	ALEXA
1942 and Hitler's Soft Underbelly ROLE: Additional Photography	ClearStory / BBC	DOP: Neve Cunningham	XDCAMHD
Last Days of Anne Boleyn ROLE: Additional Photography	OFTV / BBC	DOP: Tim Cragg	C300
Story of Continents ROLE: Worldwide Camera	BBC	DOP: Paul O'Callaghan	C300
Galapagos 3D – David Attenborough ROLE: Focus Puller	Colossus / Sky	DOP: Simon de Glanville	EPIC / Freestyle
Micro Monsters 3D ROLE: Focus Puller	Colossus / Sky	DOP: Paul Williams	EPIC / Atom
Olympics Tonight Titles / Time-lapse ROLE: Lighting Camera	BBC		XDCAMHD / 5D
Britain's Big Share ROLE: Lighting Camera	ClearStory		XDCAMHD
Kingdom of Plants 3D ROLE: Focus Puller	Atlantic / Sky	DOP: Tim Cragg	ALEXA / Quasar
The Unnatural History of London ROLE: Camera Operator	Passion / BBC	DOP: Simon de Glanville	P2 Varicam
Flying Monsters 3D ROLE: Camera Assistant	Atlantic / Sky	DOP: Tim Cragg	RED / Quasar
Babies ROLE: DIT/AC	OFTV	DOP: Tim Cragg	ALEXA
Red Bull F1 ROLE: Operator/DIT	Whisper Films	DOP: Giles Harvey	EPIC / ALEXA / C300
Hidden Houses ROLE: Camera Operator	OFTV / BBC	DOP: Tim Cragg	XDCAMHD / 5D
Horizon – Drunk ROLE: Camera Operator	BBC	DOP: D. Aukema	DVCPROHD
The Culture Show ROLE: Camera Operator	BBC	DOP: Pat Acum	DVCAM
The Magicians ROLE: Camera Operator	BBC / Shine		HDCAM

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GT1 ROLE: Camera Operator	SRO	DOP: Mike Hawkins	XDCAMHD
Nixon ROLE: Focus Puller	BBC	DOP: Tim Cragg	DVCPROHD/Pro35
The Pre Raphaelites ROLE: Camera Assistant	ITV	DOP: Tim Cragg	DVCPROHD
The Culture Show Hilary Mantel ROLE: Camera Assistant	BBC	DOP: Tim Cragg	DVCPROHD/Pro35
Ancient Britons ROLE: Camera Assistant	BBC	DOP: Toby Wilkinson	DVCPROHD/Pro35
The Miracle of Art ROLE: Camera Assistant	OFTV / Channel 4	DOP: Tim Cragg	DVCPROHD
My Life in Verse – Sheila Hancock ROLE: Camera Assistant	Wall To Wall / BBC	DOP: Tim Cragg	DigiBeta
Horizon – Maths ROLE: Camera Assistant	BBC	DOP: Tim Cragg	DVCPROHD
Horizon – Plants ROLE: Camera Assistant / Minicam	BBC	DOP: Tim Cragg	DVCPROHD
The Speaker ROLE: Camera Assistant / Op / Rigger	BBC	DOP: Sean Nolan	5 x Digi
Origin of Species ROLE: Camera Assistant	IWC	DOP: Tim Cragg	DVCPROHD
Dragons Den ROLE: Rigger Camera / Gallery	BBC	DOP: Sean Nolan	7 x DigiBeta
Police Camera Action ROLE: Minicam Rigger	Folio / ITV		Toshiba
James May's Big Ideas ROLE: Camera Assistant / Minicam	BBC	DOP: Tim Cragg	DVCAM

COMMERCIAL / CORPORATE / PROMO			
Mark Cavendish ROLE: Lighting Camera	Sky		XDCAMHD
Oxfam London Marathon ROLE: Lighting Camera	Three Feet High		XDCAMHD
Cooperative Together ROLE: Lighting Camera	Media Trust		5D Mark II
UEFA Poland ROLE: Lighting Camera	Three Feet High		XDCAMHD
FA Cup Final promo ROLE: Camera Operator	ESPN	DOP: Giles Harvey	5D Mark II
Maxine Peake (iv) ROLE: Lighting Camera	OFTV		DigiBeta
NMSI 100 th Anniversary ROLE: Lighting Camera	NMSI		EX3 / Lexus

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Florence + The Machine Live ROLE: Camera Operator			HDCAM
iCould ROLE: Camera Operator	New Moon	DOP: Jack Burton	DVCAM
JD Set (4Music) ROLE: Camera Operator	Pulse Films	DOP: Dave Miller	P2 / DV
Science Museum promos ROLE: Operator / Steadicam	NMSI	DOP: Flavio Ferrari	HDV
Cunard Queen Elizabeth ROLE: Camera Assistant	Hemisphere	DOP: Richard Gibbs	P2HD Varicam
Sam Adams ROLE: 2nd Camera / Cam Assist	Octopus	DOP: Marc Campanara	EX1

3D FEATURES/COMMERCIALS

Flight of the Butterflies IMAX 3D ROLE: Stereo AC / Focus Puller	SK Films	DOP: Simon de Glanville	EPIC
Jack The Giant Slayer ROLE: Stereo AC	Warner Bros	DOP: Chris Parks (3D)	EPIC / 3ality TS5
TT3D (2nd Unit) ROLE: Stereo AC	CinemaNX	DOP: Simon de Glanville (3D)	RED / FreeStyle
Horrid Henry (Dailies) ROLE: Stereo AC	Henry Productions	DOP: Matt Smith (3D)	RED / Quasar
Sony Multi Story ROLE: 3D Technician	Gorgeous	DOP: Chris Parks (3D)	Genesis / Quasar
Audi A8 ROLE: 3D Technician	The Mill	DOP: Melissa Byers (3D)	Phantom / Quasar
The Foundling ROLE: 3D Technician	RSA	DOP: Chris Parks (3D)	Viper / Freestyle
Samsung sPad ROLE: 3D Technician	UBER	DOP: Chris Parks (3D)	RED / Quasar
Gravity (Feature test) ROLE: Qtake Operator	Velocity Productions	DOP: Chris Parks (3D)	ALEXA / 3ality TS2

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WORK EXPERIENCE

(2010 – Present)

Freelance Cameraman / Assistant / 3D Tech

- Working as both a lighting cameraman and documentary camera operator including time-lapse, jib operating, minicam and car mounts).
- I have also gained extensive working knowledge of RED and ARRI ALEXA as well as various 3D rigs including Element Technica , P+S and 3ality in both feature and documentary environments.
- I can provide data management services for shoots ranging from DSLR to RED EPIC.

(2006 – 2010)

Hammerhead TV – Technical Coordinator / In-house Operator and Assistant

EQUIPMENT

- Canon 5D Mark II with rig, Contax Zeiss 50mm 1.4, 85mm 1.4, Canon 16-35mm 2.8, Tripod, Intervalometer filters etc
- GoPro Hero2 minicam with a wide variety of grip
- MacBook Pro 17", Final Cut Pro, R3D/AL3EXA Data Manager, Photoshop, card readers

SKILLS

Trained and skilled in the operation, maintenance and data management of a wide variety of camera systems including:

- PL: ARRI ALEXA, RED EPIC / ONE, Canon C300, Sony F Cameras, various PL adapters
- Broadcast: Sony XDCAM, HDCAM, EX, Panasonic, P2, DVCPRO
- DSLR and minicam systems and rigs, including Canon EOS, Nikon, Sony, Iconix, Toshiba and GoPro
- Lighting: Experienced in the attractive and safe use of a wide variety of location lighting
- Grip: Familiar with most types of jibs, track and dollies, underwater housings, camera/lens stabilisation

EDUCATION

2000 – 2003 University of Nottingham
Bsc Computer Science

ADDITIONAL INFORMATION

- Full Driving License
- Own vehicle
- USA iVisa
- UK Passport
- PADI advanced scuba certified
- Up-to-date worldwide travel vaccinations