

To book Taron Allison please contact Shift 4:

+44 (0) 20 8809 8680

info@shift-4.com

## TARON ALLISON

### *Sound Recordist / Technical Co-ordinator*

- Born: 21.8.1972
- Nationality: British
- Full Clean Driving License
- Duplicate UK Passport holder
- US IVisa Holder til Dec 2013
- Immunised for foreign travel
- Member of The Institute of Professional Sound
- Based in East London 15 minutes away from the Olympic Park

Having travelled the world as a Sound Recordist and Technical Co-Ordinator, I am a good all-rounder; resourceful, adaptable and skilled in more than sound recording. I am good with most technical aspects of any shoot.

When working within a small team in far flung places with no back up, I have developed a can-do attitude with skills and experience to turn my hand to most tasks on site, be it lighting, communications, technical equipment etc.

I am familiar with separate sound set ups, wireless camera hops, Canon 5D, RED EPIC and ARRI ALEXA and delivery of audio formats involved, transcript uploads etc.

As Technical Co-ordinator on shoots like 'SAS Are You Tough Enough' and 'D Day', I am well versed in the entire requirements of shoot kits, and operation of specialist camera units and sound in difficult environments.

I own a couple of full PSC sound kits inc Sound Devices, Zaxcom and Nagra Digital Audio hard drive recorders, stereo and mono mic capability, director's audio monitor links and radio microphone equipment with a mix of US and UK frequencies.

### **SOUND RECORDIST BROADCAST CREDITS:**

Freaks of Nature – Entire 12 episode series (US and Europe)  
The Weather Channel doc, Off The Fence (Bristol)  
Directors: James Hemming, Chloe Pearne, Matthew Fletcher

Great British Story – A People's History (UK)  
BBC1 history doc, Maya International  
Director: Jeremy Jeffs

Treasures of Ancient Rome (UK and Italy)  
BBC doc  
Directors: Tim Dunn. Camera: Mark Hammond

Wonders of the Universe (Egypt)  
BBC1 science doc  
Directors: Chris Holt. Camera: Brendan Mcginty

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BROADCAST FACILITIES & CREWS

Lost Civilisations Gobekli Tepe (Turkey)  
Discovery history doc, Atlantic Productions  
Director: Tim Conrad. Camera: Andrew Deardon

Brave New World series (UK and Europe)  
Channel 4 science doc, IWC Prods  
Director: Craig Collinson. Camera: Mark Hammond

How the Universe Works (US)  
Discovery science doc, Pioneer Prods  
Director: Kate Dart. Camera: Wade Muller

Seconds from Disaster Nagasaki / Brevik (UK)  
Nat Geo drama recon, Darlow Smithson  
Director: John Maidens. Camera: Mark Hammond

OTHER NOTABLE PRODUCTIONS:	
Rolf Paints The Jubilee	BBC1
Grand Designs	Channel 4
Don't tell The Bride	Channel 4
Great British Food Revival 3	BBC2
Sex Hospital	National Geographic
Dara O'Brien's Science Club	BBC2
Last Man Standing (Papa New Guinea / Senegal / Mexico)	BBC2 / Discovery ob doc
Live like a...Beaver	National Geographic nature doc
How Drugs Work (Cannabis / Cocaine / Heroin)	BBC3 science doc
A Night of Heroes 2010 / 2011 (Military Awards)	ITV1 Award films
Great British Food Revival (Michel Roux, Hairy Bikers, Studio)	BBC2
The Spear of Christ	National Geographic history doc
Man Eaters: Big Cats India	Tigress / Five / Animal Planet
River Cottage Hugh's Chicken Run	Keo, Channel 4
The Da Vinci Shroud	Pioneer/ Discovery/ Five
Naked Science Great Lakes/ Stephen Hawking/ Diamonds	Discovery / Nat Geo

AS TECHNICAL CO-ORDINATOR:	
Spymasters and Spymaster US	Wall To Wall / Discovery
SAS Scotland 'Are You Tough Enough 1'	BBC2
SAS Jungle 'Borneo'	BBC2
SAS Desert 'Namibia'	BBC2
D-Day - 'The Raw Recruits'	BBC1

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BROADCAST FACILITIES & CREWS

#### CORPORATE CLIENTS INCLUDE:

Sony  
Mclaren  
M & C Saatchi  
Conservative Party Political Broadcast  
Labour Party  
Lloyds TSB; Citibank; Barclays; American Express; VISA  
Marks and Spencer  
BAA

#### ADDITIONAL SKILLS:

- Live Event Audio
- DSLR (5D)
- Digital Audio file creation
- Experience with ALEXA, RED SCARLET and EPIC cameras
- Extreme environment filming experience ie civil unrest / jungle/ desert / arctic / naval / covert filming
- Significant experience in minicam installation on vehicles
- Body camera systems
- Good all-rounder skills, lighting, generator power, communication equipment, grip, crane construction.
- Competent 4x4 driver
- Carnet and equipment travel