

To book Mike Muschamp please contact Shift 4:

+44 (0) 20 8809 8680

info@shift-4.com



# MIKE MUSCHAMP

## *Director of Photography*

- 30 years experience with over 22 feature films
- BECTU Grade: Director of Photography (131976-Lpd Cam)
- IMDB Credits: [www.imdb.com/name/nm1806508](http://www.imdb.com/name/nm1806508)
- Film Formats: S35mm, S16, S8. Panavision, Moviecam, ARRIcam LT, 435, 535b, ARRI SR3
- HD Formats: ARRI ALEXA, RED ONE, Scarlet, EPIC. Panavision Genesis. Sony 900, 750, 730, EX1, EX3, F, Panasonic Varicam, P2, Canon C100, C300, C500, 7D, 5D Mark II & III
- 3D definition camera systems
- DV Formats: Sony DSR500, 570, 450, Z1
- HDV Formats: Digibeta 790, 700

## FEATURE FILMS

Common Era (UK)  
HD – Canon C300, Canon Primes  
London Pictures

Pilot Cafe (Malaysia)  
High Definition – ARRI ALEXA  
Tarentella Pictures

Wira Wah (Malaysia)  
High Definition – ARRI ALEXA  
B & L Kreatif

Lagenda Budak Setan 3 (cinema release, Malaysia)  
S35mm  
Location: Kuala Lumpur, Perhentian Islands  
Tarentella Pictures

Prince of the City (cinema release, Malaysia)  
Starring Michael Madsen and Aron Aziz  
S35mm  
Axis Line

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BROADCAST FACILITIES & CREWS

#### FEATURE FILMS cont.

Lagenda Budak Setan 2 (cinema release, Malaysia)  
S35mm  
Location: Bhutan, Kuala Lumpur  
Tarentella Pictures

Grind House (web release, UK)  
High Definition  
House of Fear Productions

Chow Kit (cinema release, Malaysia)  
P2, Pro 35mm Film Primes  
Grand Brilliance

Back2Hell (UK)  
EX3-3D Camera System  
House of Fear Productions

Awan Dania – The Movie (cinema release, Malaysia)  
35mm  
Tayan Unggul

Lagenda Budak Setan (cinema release, Malaysia)  
35mm  
Won Best Feature and Best Actress at Malaysian Film Awards 2010

Coulda Wouda Shouda (UK)  
35mm  
Location: London with K Thompson  
London Dreams

Perfect Woman (UK)  
High Definition – Sony 900 (2nd Unit)

Disorientated Generation (UK)  
High Definition – Sony XDcam  
African Film Tour

Kristina (UK)  
High Definition.  
Shot in the Philippines  
Cookson Enterprises

First Flight (cinema release, Thailand)  
35mm, CGI, multi-cam, 1913 Period Drama  
RS Films

Headless Ghost (cinema release, Thailand)  
35mm, CGI, multi-cam  
Phanakorn Films

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#### FEATURE FILMS cont.

Where is Tong (cinema release, Thailand)  
35mm, multi-cam  
RS Films

Mean Street Blues (cinema release, Thailand)  
35mm, multi-cam, action  
Sahamongkol Films

The Rainbow (Thailand) (aka "Slum Dog Millionaire")  
35mm  
Tal Ent

Splinter (UK)  
High Definition – Sony 900  
Surface Films

Chicken Tikka Masala (cinema release, UK)  
High Definition – Sony 750  
7 Spice

#### TV DRAMAS

A Cry of Peacocks (Period Drama, Hawaii/ London)  
Director: D.Margnoli  
KITV

Near or Far Same Heart (Thai Drama, Thai/Hungary)  
Director: N.Kantana  
Channel 5

Just The Two of Us (Thailand)  
Director: N.Kantana  
Channel 5

Sanseppe (Thailand)  
Director: K.Suvanassara  
Yellow Line

Ghost of the Machine (Thailand)  
Director: K.Suvanassara  
Yellow Line

Kings Project (Thailand)  
Director: N.Kantana  
Channel 5

Hibbert and Long (UK)  
Director: P.Trysten (2nd Unit)  
ITV

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#### TV DRAMAS cont.

Dream Team (UK)  
Director: Various  
ITV

Tangkal Besi (Period Drama, Malaysia)  
Director: Saw Teong Hin  
Astro / Red Comm

Lagenda Budak Setan (Malaysia)  
Director: Along Kamuradin  
Tarentella Pictures

#### DOCUMENTARIES

Radio Active Boy Scout (UK)  
Director: B.Mathur  
Channel 4

South East China (Lonely Planet, USA)  
Director: J.Matthew  
Discovery Channel / PBS

Banged Up Abroad – Thailand (UK)  
Director: Finn McGough  
Channel 5

Glam Rock (UK)  
Director: C.Mead  
Channel 4

Luftwaffe (France)  
Director: J.Duran  
Canal Plus

Abuse of Tourism (USA)  
Director: D.Marniloli  
ABC

Thai Boxing (Thailand)  
Director: N.Kantana  
Channel 5

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## COMMERCIALS

Age Concern  
35mm  
Director: C.Mead  
Twisted Productions

Bank of East Asia  
S16mm  
Director: Jackson Pat  
Scene Productions

Jerry Springer Show  
Digibeta  
Director: F.Greenfield  
Living TV

Valentine Messages  
Digi beta  
Director: F.Greenfield  
Living TV

Amoy Sauce  
S16mm  
Director: Jackson Pat  
Scene Productions

Feng Noodles  
S16mm  
Director: Jackson Pat  
Scene Productions

The Pyramid Game  
High Definition – Pro35 with Cooke S4 Primes  
Virgin Media

One Touch  
High Definition – Pro35 with Cooke S4 Primes  
Home Corp

SimplySiti (Malaysia)  
RED cam  
Director: Saw Teong Hin  
Red Comm

Wonderland (Malaysia)  
ARRI ALEXA, RED EPIC  
Malaysian Airports  
Gurus of Drama

Messages Fashion  
High Definition – Canon 5D Mark II  
Artiste Studio

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**BROADCAST FACILITIES & CREWS**

## TV

Cash in the Attic  
Leopard Films  
BBC

Richard and Judy  
Various  
Channel 4

Billionaire's (USA)  
Reality TV  
Fox TV

Gardens of Britain  
Various  
Anglia TV

London Fashion  
Various  
Comedy Channel

Club a Vision  
Full Series  
ITV

The Movie Show  
Various  
BSkyB

All Saints / Bruce Willis EPKs  
Sky TV

Sky Sports  
Various  
SkyTV

Here and Now  
Various  
BBC

Euro Breaks  
TV programme  
Thomas Cook TV

Portugal/ Spain  
TV programme  
Thomas Cook TV

Aldershot Paras  
Feature  
BBC

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**TV cont.**

No.1 T.Tennis  
Feature  
BBC

Pet Rescue  
Factual  
BBC

Watchdog  
Various  
BBC

This Morning  
Various  
ITV

MTV  
Various  
So Media

50 Cent (interview)  
Blaze TV  
ITV

Geri Halliwell (interview)  
Blaze TV  
ITV

London Bombings (USA)  
Insider Edition  
ABC

Celebrity Hunt (USA)  
Insider Edition  
ABC

Polanski Trial (USA)  
Insider Edition  
ABC

Heathrow Bomb Threat (USA)  
Insider Edition  
ABC

Golf Caddie  
Prime  
ESPN

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BROADCAST FACILITIES & CREWS

TV cont.

Music Review  
Rock Interviews

Essex Police – Film and TV unit, ran green screen multi-camera studio, DOP for commercials, lighting cameraperson on operations (dawn raids, bike / car and road action, armed response unit – 1 year cont.)

## OUTSIDE BROADCAST

Macy Gray  
Multi-camera  
Sony Music

Classic Rock  
Multi-camera

LandRover  
Live multi-camera  
Component Broadcast

Archery (NEC Birmingham)  
Multi-camera  
ITV Sports

Mobo Awards  
Multi-camera  
Component Broadcast

Willy de Ville (Amsterdam)  
Multi-camera – 8 x HD cameras

Testament (Paris)  
Multi-camera – 8 x HD cameras

Black Label Society (Holland)  
Multi-camera – 8 x HD cameras

Thornbury Music Festival  
7 x HD Live TX  
Bow Tie Productions

## CORPORATES

Maybank  
Fusion Media Productions

Inland Revenue  
Millennium Movies



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BROADCAST FACILITIES & CREWS

Waterstone Crystal (Ireland)  
Pro Active

Rodentstock Glasses  
Pro Active

Rodentstock / Lens Manufacture  
Pro Active

Red or Dead  
Pro Active

Chevron Oil (Thailand – aerial shoot)  
LA Productions

London Underground  
Millennium Movies

plus many more...

## MUSIC VIDEOS

St Etienne  
I Was Born On Christmas Day  
S16mm  
Millennium Movies

St Etienne  
Pale Movie  
S16mm  
Millennium Movies

The Senators  
Two Tired  
S16mm  
Def Records

Ali Farka Toure  
Unite  
Digibeta  
World Circuit Music

The Grip  
Live at the Marquee  
8/16mm  
Midnight Music

Simone  
A Forest Song  
S16mm  
Moles Records

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BROADCAST FACILITIES & CREWS

McCarthy  
Fight For It  
16mm  
Won Best Indie Video  
Midnight Music

The Dream Boats  
Ehh Fatty Boom Boom  
S16mm  
BM Records

Telescopes  
Nothing Without You  
S16mm  
Creation Records

plus many more...

#### REALITY TV – LIGHTING DIRECTOR

The Apartment (AXN)  
Lighting Director, multi-camera  
Imagine Group (Singapore)

Challenger – Muay Thai (AXN)  
Lighting Director, multi-camera  
Imagine Group (Singapore)

Hajat – “Dream Come True”  
Lighting Director / Director of Photography

plus many more...

#### SHORT FILMS

The Marjon Room  
S35mm  
Director: Stephen Rouse

Flicks  
S16mm  
Director: Rory Gilmartin

Hello My Lovely  
S16mm  
Director: Jason De L’Orme

The Tickle  
S16mm  
Director: Peter Malloy

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BROADCAST FACILITIES & CREWS

The Trap  
DSR 570  
Director: Yvonne Bisset

The House and Age  
S16mm  
Director: Katie Williams

Romance (Arts Council)  
High Definition  
Director: Shaun Spencer

Little Things  
S16mm  
Director: Steven Green

Outhere  
HD (P35 / Primes) with Jamie Foreman  
Won Best Short – National Board of Review of Motion Picture USA California  
Director: Ed McGough

Infamy  
High Definition – Panavision Genesis  
Director: Garrett Milard

Port Wine Stain  
S16mm  
Director: Mick Foley

One Love  
S35mm – Arri Cam  
Director: Katie Summers

Lauren  
High Definition  
Director: Ed Lancaster

Dark Sun  
High Definition (P35 / Primes)  
Director: Hoy Cheong

## TRAINING

- 1 year – Salisbury College of Art – Photography
- 2 years – Newport, Gwent – Documentary Photography course (run by Magnum Photographers)
- 1 year – Video College, London – Media Production – video/tape technology, lighting and editing
- 2 years – London Film School – directing/editing/lighting (specialised DOP 35mm, 16mm)

Total relevant training = 6 YEARS + 30 YEARS experience

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