

To book Ed Bulman please contact Shift 4:

+44 (0) 20 8809 8680

info@shift-4.com



BROADCAST FACILITIES & CREWS

## ED BULMAN

### *Sound Recordist*

- I have worked in sound since leaving school in 1992
- My career began in the theatre, designing and operating sound (and lighting).
- I subsequently worked for seven years as an audio editor for post production facilities in London and Melbourne, Australia
- I am currently working as a location recordist on observational documentaries and factual programmes for TV

DOB: 16th June 1976

### WORK EXPERIENCE

Entertainment	
Amazing Spaces	Plum Pictures
Killers Behind Bars	Popkorn TV
How to Cook Well	Chocolate Media
Caroline Quentin's National Parks	Burning Bright
Last Man Standing – Peru	BBC/Discovery
10 Years Younger	Maverick TV (Channel 4)
The Culture Show	BBC
The Great British Body	ITV
How To Look Good Naked	Maverick
Vacation Vacation Vacation	Raise The Roof Productions
Down The River	Modern Productions
Secret Millionaire	RDF
Great British Railways	Talkback Thames
High Street Dreams	Twofour
Landscape Man	Redhouse
Find My Family	Wall To Wall
Village S.O.S.	BBC
Embarrassing Bodies	Maverick
Hello Goodbye	Lion TV
Location Location Location	IWC
Relocation	IWC
Kirstie's Homemade House – IWC	IWC
Undercover Dads	Tiger Aspect
Massive Constructions	Discovery UK
Big Splash	What Larks Productions
Crafty Britain	Raise The Roof Productions
Hit The Road Jack	Magnum TV
Best Ever Ads	Yorkshire TV

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Morocco	Thompson TV (Travel Channel)
Dominican Republic	Thompson TV (Travel Channel)
Portugal	Thompson TV (Travel Channel)
Canaries	Thompson TV (Travel Channel)
Volcanic Eruptions	Creative Differences (History Channel US)
Brat Camp	20/20
Beat the Boss	BBC
Pete's PA	World Of Wonder
Andrew Maxwell Live	Banana Split
Celebrity Choir	Initial
Living with Kimberly	Initial
Baby Borrowers	Love Productions
Complainers	North One
Balls of Steel	Objective
Soccer AM	Sky

<b>Corporate</b>	
Adidas	10 Group
Muller Yoghurt ad	Stream
FCUK ad	AVC Productions
British Airways corporate	AVC Productions

## PREVIOUS WORK HISTORY

### Full Time Sound Recordist

Shift 4

August 2005 – January 2007

### Audio Editor

Videosonics Cinemasound, 68a Delancey St, London, NW1 7RY

January 1999 – October 2003

During this period I worked in foley recording and editing, along with ADR recording, dialogue editing and mixing.

A selection of projects:

Feature films:

Sexy Beast – Assistant Mixer

Bright Young Things – ADR Recordist

Young Adam – Foley Recordist/Editor

The Lost world – Foley Recordist/Editor

Free Jimmy – Foley Recordist/Editor

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Television Drama :

Dr Zhivago – ADR Recordist

In This World – ADR Recordist

Kiss of life – Foley Recordist/Editor

Dog Eat Dog – Music Editor

Tattoo – Dialogue Editor

**Audio Editor**

Music and Effects, 1 Yarra St, Melbourne, Victoria 3141, Australia

A selection of projects:

The Extra – Feature Foley Recordist/Editor

Charlie's Angels – Documentary – Dialogue Editor

Bullet seller – Documentary – Dialogue Editor

Foreign Exchange – Drama – Dialogue Editor