

To book Darko Mocilnikar please contact Shift 4:

+44 (0) 20 8809 8680

info@shift-4.com

DARKO MOCILNIKAR

Sound Recordist

PROFILE

- Can deal with data management issues.
- Good knowledge of radio frequencies within the broadcasting environment.
- Works well in a team.
- Flexible and able to adapt quickly to client briefs.
- Able to think ahead with good attention to detail.
- Good working knowledge of TV studios and general sound operational environment.
- Fluent English, Serbo-Croat and basic German.
- Clean UK driving licence.
- Full British passport.
- Industry related H and S training.
- Comprehensive equipment insurance and valid radio licences.
- IPS and AMPS member.
- BA: Film and Television.
- Pg Dip: Sound Design.

EQUIPMENT EXPERIENCE

- Owner/operator – production sound kit – documentary, drama and live events
- Owner/operator of digital multi-track recorders
- Familiar with timecode and multi camera sync related configurations
- Excellent knowledge of microphones and personal radio systems
- Documentary boom pole technique and use of portable location mixers
- Familiar with most video recording formats
- Podcast recording, editing and encoding experience
- Audio DAW user – Soundscape, Reaper, Steinberg Nuendo and Sonic Forge
- Basic knowledge of video editing – FCP and Adobe Premiere

CLIENTS – CORPORATE, COMMERCIALS, VIRALS

Superglue, Sainsbury's Business Television, Reel Screen, KEO Films, Across The Pond / Google, Mercedes, Image Engine, Motorola, Crisis, London School of Economics, Bristol Myers Squibb, Bain & Co, Reuters, Fila, MCM, BBC Creative, Nokia, Adidas Media, Williams F1, Disability Rights Commission, Changing Faces, TNR, McCann-Erickson, TellyJuice, HSBC group

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BROADCAST FACILITIES & CREWS

SELECTED CREDITS – FEATURES/DOCUMENTARY/TELEVISION/DRAMA/SHORT FILMS

		DIRECTOR
Marshal's Law (series 1) ROLE: Sound Recordist	Telly Juice/ Loaded	Niall Towl, Bob Pipe
All Star Mr & Mrs (series 4) ROLE: Sound Recordist	CPL	Mike Maclaine
Witness : Saving the Leopard ROLE: Sound Recordist	Think Tank Films / Al Jazeera	Tom Evans
Animated Minds I and II ROLE: Sound Recordist	Mosaic Films	Andy Glynn
From Good to Outstanding 1, 2 and 3 ROLE: PSC Sound Recordist	Flashback/ Teachers TV	Sue Aron, Ingrid Falck
Millennium Seed Bank ROLE: Production and Post- production sound	RedCurrent Films	Mark Raeburn
Dragons' Den 5 and 6 ROLE: Sound recordist/operator	BBC Manchester	Paul Mackay
Annually Retentive 1 and 2 ROLE: Sound Recordist	BBC/ Jones TV	Paul Duddridge
Azan: A Call To Prayer ROLE: Sound Recordist	RedCurrent Films	Anton Califano
Bettany Hughes History ROLE: PSC Sound Recordist	Flashback/ More4	Jim Greayer
Spooks 4 and 5 ROLE: Sound Assistant/Boom Operator	Kudos Spooks Ltd	Sound Recordist: John Taylor
Pupil Programmes ROLE: PSC Sound Recordist	Brook Lapping/ Teachers TV	Sue Aron
Dream Spaces 2 and 3 ROLE: PSC Sound Recordist	BBC	Katya Nelhams-Wright
Enduring Love ROLE: Sound Assistant/2 nd Boom	Ridgeway Productions	Production Sound Mixer: Danny Hambrook
Charlie ROLE: Boom Operator, UK Unit	Midas Films	Production Sound Mixer: Stephen Richardson
Honeymoon ROLE: Sound Recordist	Film 4 / ZAM Films	Miranda Bowen
Asylum ROLE: Production Sound Mixer/Sound Edit	Maximise Ltd	Nigel Barker
Shoreditch ROLE: Sound Recordist, 2 nd Unit	Mirastar	Malcolm Needs

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