

Curriculum Vitae

Ed Bulman **Sound Recordist and Drone operator**

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I have worked in sound since leaving school in 1992. My career began in the theatre, designing and operating sound (and lighting). I subsequently worked for seven years as an audio editor for post production facilities in London and Melbourne, Australia. I am currently working as a location recordist on observational documentaries and factual programmes for TV. In May 2015 I obtained my CAA license to operate a drone and have since supplied aerial photography together with sound recording on many projects.

Date of birth - 16th June 1976

U.S I Visa expires April 2022

Work Experience

A selection of entertainment and documentary projects :

| | |
|----------------------------------|----------------------------|
| H2O The Molecule That Made Us | Passion Pictures |
| Generation Porn | Story Films |
| Time To Eat | Wall to Wall |
| Rebuilding The Past | Lion Television |
| Don't Be A Dummy | Over The Top Productions |
| World By Rail (S1 + S2) | Rumpus Media |
| Carpool Karaoke | Fulwell 73 Productions |
| Liam Bakes | Love Productions |
| The Pitch | Tastemade UK |
| Miracle Weddings | Raw |
| The Wine Show (S1,2+3) | Jura Productions |
| Back To The Land (S1+2) | 7 Wonder |
| Trust Me I'm A Doctor | BBC Scotland |
| Sweet Dreams | Screenchannel |
| 12 Drinks Of Christmas | Hat Trick |
| 24 Hours To Go Broke | Renegade |
| Amazing Spaces | Plum Pictures |
| Killers Behind Bars | Popkorn TV |
| How to Cook Well | Chocolate Media |
| Caroline Quentins National Parks | Burning Bright |
| Last Man Standing - Peru | BBC/Discovery |
| 10 Years Younger | Maverick TV (Channel 4) |
| The Culture Show | BBC |
| The Great British Body | ITV |
| How To Look Good Naked | Maverick |
| Vacation Vacation Vacation | Raise The Roof Productions |

Down The River
Secret Millionaire
Great British Railways
High Street Dreams
Landscape Man
Find My Family
Village S.O.S
Embarrassing Bodies
Hello Goodbye
Location Location Location
Relocation
Kirsties Homemade House
Undercover Dads
Massive Constructions
Big Splash
Crafty Britain
Hit The Road Jack
Best Ever Ads
Volcanic Eruptions
Brat Camp
Beat the Boss
Pete's PA
Andrew Maxwell Live
Celebrity Choir
Living with Kimberly
Baby Borrowers
Complainers
Balls of Steel
Soccer AM

- **Commercials**

Go Ape
Sainsburys
Iglu/Findus

- **Corporate**

Adidas
Muller Yoghurt Ad
FCUK Ad
British Airways Corporate

- **Full Time Sound Recordist**

Shift 4,
Unit 3 Crusader Industrial Estate,
Hermitage Road,
London, N4

Modern Productions
RDF
Talkback Thames
Two Four
Redhouse
Wall To Wall
BBC
Maverick
Lion TV
IWC
IWC
IWC
Tiger Aspect
Discovery UK
What Larks Productions
Raise The Roof Productions
Magnum TV
Yorkshire TV
Creative Differences (History Channel US)
20/20
BBC
World Of Wonder
Banana Split
Initial
Initial
Love Productions
North One
Objective
Sky

Locomotion
Sweet Shop
Sweet Shop

10 Group
Stream
AVC Productions
AVC Productions

August 2005 – January 2007

- **Audio Editor**
 Videosonics Cinemasound, January 1999 - October 2003
 68a Delancey St,
 London,
 NW1 7RY.
 Tel: 0207 209 0209

During this period I worked in foley recording and editing, along with ADR recording, dialogue editing and mixing.

- **A selection of projects:**

Feature films -

Sexy Beast
Bright Young Things
Young Adam
The Lost world
Free Jimmy

Assistant mixer
 ADR recordist
 Foley recordist/editor
 Foley recordist/editor
 Foley recordist/editor

Television Drama -

Dr Zhivago
In This World
Kiss of life
Dog Eat Dog
Tattoo

ADR recordist
 ADR recordist
 Foley recordist/editor
 Music editor
 Dialogue editor

- **Audio Editor**
 Music and Effects, August 2004 - June 2005
 1 Yarra St,
 Melbourne,
 Victoria 3141,
 Australia.
 +61 39827 3348

- **A selection of projects:**

The Extra
 Charlies Angels
 Bullet seller

Feature
 Documentary
 Documentary

Foley recordist/editor
 Dialogue editor
 Dialogue editor

References available on request.