

To book Louise Harris please contact Shift 4:

+44 (0) 20 8809 8680

info@shift-4.com

LOUISE HARRIS

Camera Assistant

Louise has experience filming in a variety of locations, both exterior and interior, and on a variety of productions from big budget feature films to TV comedy and drama, to commercials, promos, corporate and short films.

She is very versatile and can adjust to any situation depending on the location and equipment used, always confident, hardworking, conscious of herself and others and always with a smile.

TECHNICAL KNOWLEDGE:

Good working knowledge of HD Cameras; ARRI ALEXA, RED ONE, RED EPIC, Sony F3, F800 and F900, HDW-790, PMW-200, EX1, EX3, Z1, Z5, Panasonic HDX900, Canon C300 and XF305.

SD Cameras Digi 970 and 790, DSR 450.

DSLR Cameras Canon 5D Mark II and Mark III and 7D.

Minicams such as the GoPro Hero1, 2 and 3 editions.

PREVIOUS EMPLOYMENT:

Shift 4 Ltd – Kit Room Technician

Prepping, testing and cleaning camera, lighting, sound and grip equipment such as all cameras listed above and HMIs, tungsten, Kinos, Dedos, gels, SQN mixers, radio mics, boom mics, focus dollies, Matador dollies and micro dollies.

EDUCATION:

BSc (Hons) Media Technology 2008 Kingston University

- Full UK Clean Driving License
- Has own car and can drive Ford Transit and VW Transporter

FEATURE FILMS			
Keeping Rosy ROLE: Camera Trainee : Dailies	Redemption Films	DOP: Roger Pratt Focus Puller/2nd AC: Brian Greenway/Megan Ogilvie	Format: Panavision Panaflex 35mm
After Death ROLE: 2 nd AC	Acheron Films Ltd	DOP: Benedict Spence Focus Puller: Dan Villeneuve	Format: ARRI ALEXA
Red 2 ROLE: Camera Trainee: 2nd Unit	R2 Productions Ltd	DOP: Harvey Harrison Focus Puller/2nd AC: Kenny Groom/Adam Dorney	Format: ARRI 435 and ARRI 425

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BROADCAST FACILITIES & CREWS

Maleficent ROLE: Camera Trainee: Dailies	Briar Rose Productions	DOP: Dean Semler Focus Puller/2nd AC: Kenny Groom/Adam Dorney	Format: ARRI ALEXA and Codex
Wrath of the Titans ROLE: 1 day's work experience: 2nd Unit	Warner Brothers	DOP: Harvey Harrison Focus Puller/2nd AC: Kenny Groom /Alan Hall	Format: Panavision Millennium XL35mm
Red Heart ROLE: Gaffer	Champagne Terror	DOP: Eben Bolter	
Wreckers ROLE: Lighting Trainee	Likely Story	DOP: Anne-Marie Vercoe	

TELEVISION			
Mr. Sloane ROLE: Camera Trainee: Dailies	Big Talk Productions	DOP: Ben Wheeler Focus Puller/2nd AC: Mark Sneddon /Dan Brough	Format: ARRI ALEXA Plus
Jamie Demetriou's E4 Blaps ROLE: Camera Assistant	RoughtCut Television	DOP: Jamie Cairney	Format: Canon C300
Roisin Conaty's Comedy Blaps ROLE: 2 nd AC	Objective Productions	DOP: Benedict Spence Focus Puller: Dan Villeneuve	Format: Canon C300
Claudia O'Doherty's Comedy Blaps ROLE: Camera Assistant	Bwark Productions	DOP: Benedict Spence	Format: ARRI ALEXA
Alan Carr's Grand National ROLE: Camera Assistant	Open Mike Productions	DOP: Benedict Spence	Format: Canon C300
Gastro Economy ROLE: Camera Assistant	Channel 4	DOP: Simon Weekes	Format: RED EPIC
Housewives ROLE: Camera Assistant	Ben Warwick Films	DOP: Simon Weekes	Format: RED EPIC
The Kerry Howard Show ROLE: 2 nd AC	Objective Productions	DOP: Benedict Spence Focus Puller: Dan Villeneuve	Format: ARRI ALEXA
Charlie Brooker's Weekly Wipe ROLE: Camera Assistant	Zeppotron	DOP: Benedict Spence	Format: Canon C300

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Live at the Electric (Backstage and VTs) ROLE: 2 nd AC	Avalon	DOP: Tim Sutton Focus Puller: Katie Taylor	Format: Canon C300
Jamie's Food Fight Club ROLE: 2 nd AC	Fresh One	DOP: Dave Miller Focus Puller/2nd AC: Mihalis Margaritis/Pete Bateson	Format: ARRI ALEXA and Canon C300
Cuckoo ROLE: 2nd AC: Dailies	Rough Cut TV	DOP: Nick Martin Focus Puller/2nd AC: Russell Kennedy	Format: RED EPIC
Midsomer Murders ROLE: Camera Trainee: Dailies	Bentley Productions Ltd	DOP: James Moss Focus Puller/2nd AC: Neil Brown	Format: HDX-900
Run ROLE: Camera Trainee: Dailies	ACME Run Ltd	DOP: Gary Shaw Focus Puller/2nd AC: Sarah Gardiner/Ray Moody	Format: ARRI ALEXA
Jamie Oliver's 15 Minute Meals ROLE: 2 nd AC	Fresh One	DOP: Luke Cardiff Focus Puller/2nd AC: Mihalis Margaritis/Pete Bateson	Format: ARRI ALEXA
Winnie the Pooh: Tales of Friendship ROLE: 2 nd AC	Disney	DOP: Simon Weekes Focus Puller/2nd AC: Pete Bateson	Format: RED EPIC
City on Fire ROLE: 2 nd AC: Dailies	Juniper Productions	DOP: Douglas Hartingdon Focus Puller/2nd AC: Leon Hoser	Format: PDW-F800

COMMERCIALS/PROMOS

Breakthrough Breast Cancer ROLE: 2 nd AC	DTV Group	DOP: Leon Hoser Focus Puller/2nd AC: Poe Panayioutou	Format: Canon C300
Rolls Royce Wraith Driving ROLE: 2 nd AC	BrainStorm	DOP: Paul Barton and Phil Bainthropp Focus Puller/2nd AC: Alex Taylor	Format: RED EPIC
ASOS Christmas Campaign: Ellie Goulding ROLE: 2 nd AC	Future Collective	DOP: Dave Miller Focus Puller/2nd AC: Mihalis Margaritis/Pete Bateson	Format: ARRI ALEXA and C300
Comet 'Unmissable' ROLE: 2 nd AC	Nice Biscuits	DOP: Tom Pridham Focus Puller/2nd AC: Leon Hoser	Format: RED EPIC

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Samsung Upgrade ROLE: 2 nd AC	The Viral Factory	DOP: Dave Miller Focus Puller/2nd AC: Dave Miller	Format: PMW-200
Orange Israel ROLE: Camera Trainee	Gustavo Productions	DOP: Gary Shaw Focus Puller/2nd AC: Sarah Gardiner	Format: Phantom Flex
MTV The Army ROLE: Lighting Assistant	Guerrilla Vision	DOP: Dave Procter	
Kick Dummy ROLE: Lighting Assistant	Guerrilla Vision	DOP: David Byrne	
Aknicare ROLE: Lighting Assistant	Guerrilla Vision	DOP: David Byrne	

MUSIC VIDEO

Revolver 'Let's Get Together' ROLE: Camera Trainee	Blink Productions	DOP: David Procter Focus Puller/2nd AC: Adam Feeney	Format: ARRI ALEXA
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CORPORATE VIDEOS

Lloyds Pride Film ROLE: Camera Assistant	The Edge Picture Company	DOP: Fabio Calascibetta	Format: RED EPIC
SAP EE + Kantar ROLE: Camera Assistant	Blue Hawk Media	DOP: Kevin Percy	Format: Canon C300
SAP Mobile Operator Guide ROLE: Camera Assistant	Blue Hawk Media	DOP: Fabio Calascibetta	Format: Canon C300

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SHORT FILMS			
Here With Me ROLE: 2 nd AC	Rattling Stick	DOP: Jean-Noel Mustonen Focus Puller/2nd AC: Pete Bateson	Format: ARRI ALEXA
Patriarch ROLE: Camera Assistant	Reggie Yates Films	DOP: Benedict Spence	Format: ARRI ALEXA
No Man's Land ROLE: 2 nd AC	Guerrilla Vision	DOP: David Byrne Focus Puller/2nd AC: David Byrne	Format: Sony F3
The Cliff ROLE: 2 nd AC	LFS	DOP: Christine Lalla Focus Puller/2nd AC: Christine Lalla	Format: EX3

WORK EXPERIENCE			
Panavision – 1 week's work experience		DOP: Dinesh Patel Focus Puller/2nd AC: Ron Musson	