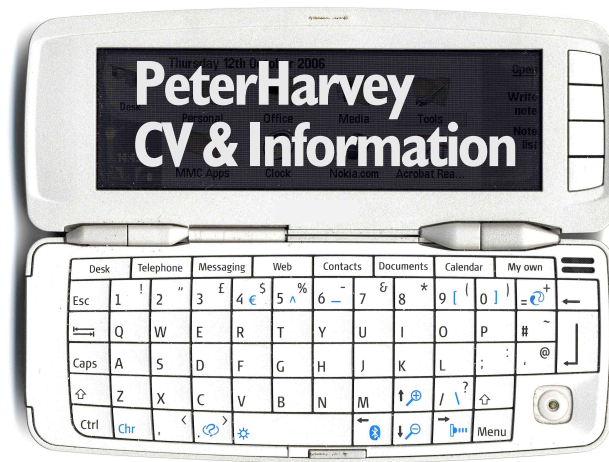


# Peter Harvey / Film + TV Lighting Cameraman



## My CV and a broad selection of credits

CV and contact information	<i>Page 2</i>
Adventure and Adventure/History documentary	<i>Pages 3 &amp; 4</i>
Documentary-with-drama	<i>Page 5</i>
Science and Technology documentary	<i>Page 6</i>
Music and Arts programmes	<i>Page 7</i>
Investigative documentary	<i>Page 8</i>
Observational documentary	<i>Page 9</i>
TV and Cinema Films, Dramas	<i>Page 10</i>



## Qualifications

**B.A.** Art and Graphic Design, Liverpool College of Art

**M.A.** Royal College of Art School of Film and Television

## Areas of Experience

20-plus years as a freelance D.O.P and Lighting Cameraman, (including 5 years as in-house cameraman at Molinare).

Feature and TV films, large-scale studio music and drama productions, pop videos, corporates and a host of documentary films are all within my experience.

I have worked with most camera formats; from 35mm and 16mm to High Definition, Digital & SP Betacam, Varicam and DVCam.

In lighting terms - I am as "at home" in a large studio or location, with a complete lighting and grip crew, as I am on some remote trail with a back-pack of "Lite Panels" and a bag of candles.

My camera operating experience covers many forms of tracking/craning systems: Steadicam, helicopter and tracking vehicle mounts, ride-on and remote-head crane systems, and of course lots and lots of hand-held.

As you will see from the following pages of credits, my work involves worldwide travel. I hold two UK passports, one with a USA "I" visa.

## Contact me at.....

*Mobile Phone*      **07836 286752**

*E.mail*                **[peterh.camerawork@btinternet.com](mailto:peterh.camerawork@btinternet.com)**

*Home Phone*        **01296 681705**

*Address*              **8 The Recreation Ground Cottages  
Moat Lane, Wingrave, Buckinghamshire, HP22 4PH**

## Adventure and Adventure/History Documentaries

### **“Russia Revealed” (In production - 2007-2008)**

Series for BBC

High Definition 16:9

A film that attempts to discover the current state of Russia, by travelling from it's Western border with Europe, across Siberia with 'journey's end' at the Pacific, in Vladivostok

### **“Walking The Bible”**

Adventure/History Series, 6x50 mins. for PBS

High Definition 16:9

A documentary journey through the lands and the real history of The Old Testament.

Locations: Israel, Sinai, Egypt, Jordan.

### **“The Conquistadors”**

Adventure/History Series, 4x60 mins. for PBS and BBC 2

Digital Betacam 16:9

Michael Wood tells the stories, whilst following the trails, of the Spanish Conquest of Central and South America.

Locations in: Yucatan, Mexico, Ecuador, Brazil, Peru, Colombia, Cuba, Spain and USA

### **“The Natural and Man Made Wonders of The West”**

7 part Series for Discovery USA

High Definition 16:9

a 1950's style road trip through the Western States of the USA, telling the stories of the great historical, geological and engineering wonders.

### **“Legend Detectives”**

6-part series for Discovery Europe

Digital Betacam 16:9

A tour through a number of European folk-legends, in an attempt to bring out the history and the real people behind the myths.

Locations in: UK, France, Romania, Germany, Italy

### **“In The Footsteps of Alexander The Great”**

4 x 60 mins. series for BBC2 and PBS

Betacam SP 4:3

Michael Wood undertakes a 20,000 mile journey to follow the tracks of Alexander from Macedonia into the heart of Asia.

Locations: Greece, Turkey, Kurdistan, Iran, Iraq, Turkmenistan, Afghanistan, Pakistan, India, Lebanon, Israel and Egypt.

### **“World of Mysteries - Nasca Lines, Bermuda Triangle”**

Part of a series for The Travel Channel

Betacam SX 4:3

A look at the latest theories and discoveries concerning these persistent mysteries.

Locations; Peru, USA, Bahamas, UK

### **“Legacy-Origins of Civilization”**

6 x 60 mins for Central TV, NHK and PBS

Betacam SP 4:3

Michael Wood examines, on location, the origins of the ancient civilizations of Iraq, India, China, Egypt, Central America and Greece.

### **“Trailblazers”**

Part of a series for Discovery USA

Betacam SX 4:3

Travels with a presenter in unfamiliar (to them) countries and situations.

Locations: Windward Islands and United Arab Emirates

### **“Talking Landscapes”**

6 part series for BBC

Digital Betacam 16:9

Prof. Aubrey Manning travels the length of Britain to show that, since The Bronze Age, many “characteristic” landscapes were formed by man's activities and not Nature.

## **Adventure and Adventure/History Documentaries** (continued)

### **“Curare - The Flight of The Poisoned Arrow”**

Single programme for Open University and BBC

*Digital Betacam 16:9*

Amazonian forest tribes have almost lost the knowledge of their hunting poison, Curare.

We, in the West appropriated it as the base for general anaesthetics. What happens when we return the knowledge to a forest tribe in Guyana?

### **“Secret History - Hitler’s Search for The Holy Grail”**

Single Programme for BBC 2

*Betacam SX 4:3*

The Nazis attempt, in the 1930’s, to manipulate archaeology and history in order to justify, and possibly re-create an ancient “Aryan” civilisation

### **“Arthur C Clarke’s Mysterious Universe”**

26-part series Yorkshire TV and Discovery USA

*Super 16mm*

A study of worldwide natural and unnatural events that continue to defy purely rational explanation.

*Locations: Easter Island, Australia, Tasmania, New Zealand, Guatemala, Honduras, Mexico, Haiti, USA.*

### **“The Great Race”**

Single programme for Central TV

*Betacam SP 4:3*

Following the training and initial progress of a group of people who have volunteered to drive from London to New York, the long way, via Scandinavia, Siberia and Alaska.

### **“The Challenger Trophy”**

Single programme ITV

*Betacam SP 4:3*

Following, on the ground, and from the air (helicopter), a group of contestants taking part in a three-day survival and orienteering event, in the North West of Scotland.

### **“Restoration”**

Series for BBC 1

*Digital Betacam 16:9*

An architect and a restoration builder journey through Britain to discover which neglected historical buildings are to be contenders in a public TV vote. The winner will receive funding for total restoration.

### **“Real History - Fish and Ships”**

Parts of a series for Channel 4

*Digital Betacam 16:9*

Bernard Hill makes it possible for ordinary folk to realize their fascination with a period in history.

In this case, trawling the North Sea from a sailing smack the way it was done in 1870.

## Documentary-with-drama

### **“In Search of Shakespeare”**

4 x 60 mins. series for BBC 2 and PBS

*Digital Betacam 16:9*

Michael Wood journeys throughout Britain unravelling the story of The Bard and his times. Mike also joins forces with an RSC travelling company, led by Greg Doran, in order to perform some of the works in original venues.

### **“Lost Worlds: Series 1 and 2”:**

**“Rameses’ Egyptian Empire”.**

**“The Real Dracula”.**

**“Secret Cities of The A Bomb”**

**“Nuclear Bunkers”**

**“The Real Deadwood”**

5 x 60 mins. Part of a series for The History Channel

*High Definition 16:9*

Using on-site archaeological evidence to re-constuct gigantic building and engineering projects from the ancient and recent past. Reconstruction is partly drama and partly CGI.

*Locations: Luxor, Cairo, Aswan in Egypt. Romania. Oak Ridge, Los Alamos, Hanford and Deadwood in USA.*

### **“1421, The Year that China Discovered America?”**

2 x 50 mins. Adventure Doc & drama reconstruction series for PBS

*Digital Betacam 16:9*

The story of the Ming Dynasty admiral, Zheng He. His voyages of exploration took a fleet of gigantic sailing junks from China to Zanzibar and possibly onwards to America.

*Location shooting in China, Malaysia, India, Sri Lanka, East Africa and USA*

*Studio shooting: Beijing Film Studios and Beijing Film City*

### **“Terry Jones’ Medieval Lives”**

Series for BBC 2 and The History Channel

*Digital Betacam 16:9*

Terry Jones the historian, debunks myths of medieval England - Terry Jones the actor plays all the parts of the characters involved.

### **“Number 57, The 200 Year House”**

Series for Channel 4

*Digital Betacam 16:9*

Dramatized reconstruction of 6 periods from the life of a Bristol town house

### **“Britain’s Finest Castles”**

4 x 90 mins. series for Channel 5

*Digital Betacam 16:9*

Leading historians present, in situ, the stories of our major Heritage sites

### **“Black Bag - Violent Disorder”**

Single-camera studio, for Channel 4

*16mm*

Courtroom reconstruction, fronted by Helena Kennedy QC, about the trial of wrongly-accused black youths.

### **“Black Bag - Love on the Line”**

Single programme for Channel 4

*16mm*

Reconstruction of, frequently comic, events that grew from a series of telephone blind dates

### **“Albion Revisited”**

Single programme for Channel 4

*16mm*

A highly subjective appraisal of the state of Post-Thatcherite Britain

## Science and Technology Documentaries

### **“Three Gorges-Longest Dam in The World” “Lost Treasures of The Yangtze Valley”**

3 x 60 mins. Specials for Discovery

*Super 16mm, 35mm and High Def 16:9*

In order to harness the power of The Yangtze, China has constructed one of the largest dams ever built. These films, shot over an 8-year period, follow the stages of construction whilst examining the associated sociological, scientific and environmental concerns.

### **“How Did We Get Here?”**

6 x 60 mins. series for Discovery Europe

*Digital Betacam 16:9*

Ronald Top explains, using hands-on demonstrations, the history of many of the technologies that support our modern way of life.

*Locations through EEC*

### **“More Industrial Revelations - Europe”**

6 x 60 mins. series for Discovery Europe

*Digital Betacam 16:9*

Actor, Ronald Top, fronts a series that explores the technologies of The Industrial Revolution throughout Europe.

### **“Horizon - The Persian Mummy”**

Single Programme for BBC

*Digital Betacam 16:9*

The mummified remains, of possibly the daughter of Xerxes, have been found in a remote area near the Afghan border. If the mummy is genuine this would be a major find. If not, there may have been a murder.

*Locations in Pakistan, Afghanistan and UK*

### **“Equinox - Fear of Falling”**

Single programme for Channel 4

*Betacam SP 4:3*

Filming above and below British locations to demonstrate the technologies of equipment and techniques that have revolutionized rock climbing, caving and industrial high access.

### **“Equinox - Walking on Water”**

Single programme for Channel 4

*Betacam SP 4:3*

An examination of the technologies involved in making and riding surfboards plus the new science of artificial wave-making.

*Locations in California and Hawaii*

### **“Mummy Autopsy”**

13-part series for Discovery USA

*Digital Betacam 16:9*

A group of archaeologists and forensic scientists unravel the hidden stories of mummies that have, until now remained unexamined. They travel from dig sites in Europe to remote caves in Peru.

*Locations: Spain, Italy, Portugal, UK, Peru, Chile, Brazil, USA*

### **“Naked Science - Landslide”**

Single programme for National Geographic

*“Varicam” High Definition 16:9*

Seismic activity has the potential to topple half of The Canaries into the Atlantic and trigger a “Super-Tsunami”

### **“Satellite Wars”**

Single Programme for Channel 4

*Betacam SP 4:3*

Willy Shawcross explores the history and development of satellite and cable television

*Locations in: China, Hong Kong, India.*

### **“Japan Dreaming”**

Single programme for Channel 4

*Betacam SP 4:3*

An appraisal of the Japanese concept of “Technopolis”, from Mag-Lev trains to hotels on the Moon.

## Music and Arts programmes

### “Over The Top with Franz”

1 hour single programme for Channel 4

*Betacam SP 4:3*

American opera director, David Alden, British tenor, Ian Bostridge and pianist Julius Drake are brought together to produce and perform a TV dramatised version of Schubert's song cycle, “Die Winterreise”. This film follows their progress from the first rehearsal to the final take of the studio production.

### “Winterreise” *(RTS Craft Award Nomination and Kristal Award, Prague Film+TV Festival)*

90 mins. single-camera studio production for Channel 4

*Digital Betacam 16:9*

David Alden's, idiosyncratic debut TV production of the Schubert song cycle. Shot in tandem with the above title.

### “Mark Anthony Turnage”

1 hour single programme for BBC 2

*Digital Betacam 16:9*

A profile of a contemporary British composer.

### “Alfred Brendel in Performance”

1 hour single programme for Arte and DVD release

*Digital Betacam 16:9*

Multi-camera film of Alfred Brendel in solo performance at Snape Maltings recording studio.

### “Sun Ra Arkestra”

2 hour single programme for BBC

*Digital Betacam 16:9*

Multi-camera performance film shot at The Jazz Café. Part of a projected jazz series “The Avant Garde”

### “Henry Moore - The Works”

1 hour special for The Royal Academy and BBC 2

*Digital Betacam 16:9*

The definitive retrospective of Moore's sculptures at The R.A

### “The Handel House”

30 min front-of-house video for The Handel House

*Digital Betacam 16:9*

A look at Handel's life and works, during the period that he lived in Brook Street in London.

### “Gilbert and George”

1 hour single programme for The Arts Council and ZDF TV

*Super 16mm*

Hanging out with G and G in their house and studio in Whitechapel.

### “Out of The Blue and Into The Black”

2 x 60 mins for Channel 4

*16mm*

The story of the “new wave” American film-makers who produced films such as “Easy Rider” Interviews with Denis Hopper, Peter Bogdanovich, Roger Corman, Henry Jaglom etc.

### “Monte Hellman”

1 hour single programme for Channel 4

*16mm*

An offshoot of the above title. A free-wheeling interview with the maverick film-maker, shot as a ‘continuous’ take over a number of days in his LA house.

### “Against The Grain”

Single programme for BBC

*16mm*

The lives and works of The Sapperton Group of designers who followed the inspiration of William Morris.

### “Making It”

3 x 60 mins for Crafts Council and BBC

*Super 16mm*

Studies of 3 contemporary and successful craftspeople, working in ceramics, glass and silver.

## Investigative Documentaries

### **“Saddam’s Killing Fields”** (Bafta Nomination)

1 Hour single programme, ITV, PBS, Kurdish TV

*Betacam SP 4:3*

After the first Gulf War, Saddam Hussein brutally settled old scores with the Kurds and the Marsh Arabs. In the north of Iraq he stifled the emergence of a free Kurdish republic and in the South he drained the marshes and committed genocide. We went behind the lines to tell this story of ethnic vengeance.

*Locations in Iraq, Kurdistan, Turkey, Iran*

### **“Top Guns and Toxic Whales”**

1 Hour single programme for ITV

*Betacam SP 4:3*

Climatic changes in Mexico have accelerated the migration of people dispossessed of their land. The USA is striving to plug the holes in its porous border. This film follows the story from both sides - from crossing the Rio Grande at night alongside the “wet backs” to riding with the US Border Patrol.

### **“Inside”**

Series for BBC

*Betacam SP 4:3*

The tribulations of the British Prison Service, following the key characters: The Home Secretary, The Director General and The Inspector General of the Prison Service.

### **“Witness-Surviving Waco”**

Single programme for Channel 4

*Betacam SP 4:3*

The story of the rise and fall of David Koresh, told by survivors, from all sides, of the destruction of the Branch Davidians’ compound in Waco, Texas.

### **“Guatemala-Cry Mercy!”**

Single Programme for Amnesty International

*Betacam SP 4:3*

An “on the ground” investigation into government-sanctioned “Death Squads” and “Disappearances” in Guatemala.

### **“Secret Lives - The Real Mark Thatcher”**

Single programme, Channel 4

*Betacam SP 4:3*

Looking into the allegations of Mark Thatcher’s involvement with dodgy financial dealing in the USA and equally dodgy arms deals with Middle Eastern countries.

### **“Dispatches - Working for Patients”**

Single Programme, Channel 4

*Betacam SP 4:3*

A group of Midlands GP’s trying to maintain their practice specializing in preventative medicine whilst juggling the problems of being “stakeholders”.

### **“The Windsors”**

Series for Channel 4

*Betacam SP 4:3*

The story and history of the British Royal Family

### **“The Bride and The Dowry”**

Single programme ITV

*16mm*

Personal stories from the Israeli forcible occupations of Arab communities.

*Locations: Lebanon, Gaza, Israel*

## Observational Documentaries

### **“Las Vegas Lawyer”**

Pilot programme for an on-going series

*Digital DSR Beta 16:9*

Following the day-to-day life of the Las Vegas Police and Justice Service.

Inside the courtrooms, riding with the police at night, following the lawyers, and inside the jails.

### **“Naked London”**

1 Hour programme for Channel 5

*Betacam SX 4:3*

Tracking the progress of American photographer, Greg Friedler as he puts together his book, Naked London. He persuades members of the public to be photographed clothed, and then un-clothed.

### **“Harrow, The School on the Hill”**

8 part series for ITV

*Betacam SX 4:3*

An intimate look at the workings of this famous school during the first term of a new year.

### **“Addiction - Giving Up For Good”**

Series for BBC

*Digital Betacam 16:9*

A group of people who have failed at all attempts to give up smoking, embark on a variety of alternative and radical therapies.

### **“Jimmy’s Farm”**

Parts of second series for BBC

*Digital DSR Beta 16:9*

The ongoing trials and successes of the self-taught, principled pig-farmer.

### **“QED - Revolting Dogs”**

Single programme for BBC

*Betacam SP 4:3*

Three canine behaviourists trying to cure problem dogs, and possibly their owners

### **“Airport Series 6”**

Parts of series for BBC 1

*Digital DSR Beta 16:9*

Day-to-day life of Heathrow Airport

### **“Animal Park”**

Series 2 and parts of following series BBC 1

*DVD and Digital DSR Beta 16:9*

Animal and human stories from Longleat House and Safari Park

### **“Roar”**

The kid’s version of “Animal Park”. Shot at Port Lympne Zoo

*Digital DSR Beta 16:9*

### **Millennium Recruits”**

Part of series for Channel 4

*Digital Betacam 16:9*

The experiences of Afro-Caribbean and Asian recruits into high-profile British Army regiments.

### **“Caught in The Act”**

Series for Channel 4

*Betacam SP 4:3*

On tour with The Renaissance Theatre Company

### **“Days of Majesty”**

6-part series for Yorkshire TV

*Super 16mm*

Following HRH The Queen throughout a year of ceremonial.

## TV and Cinema Films, Dramas

### **“The Dwarfs”**

Single-camera, studio Drama for BBC4  
Script by Harold Pinter. Directed by Christopher Morahan.  
Pinter dramatized his early novel for this original studio production.

*Digital Betacam 16:9*

### **“The Marriage of Figaro”**

Single-camera, studio. Opera as Drama for Channel 4  
Dramatized for television, and performed in English by Opera Factory.

*Digital Betacam 16:9*

### **“Chinese Boxes”**

Feature Film, UK cinema release and Channel 4  
“Film Noir”, shot in Berlin  
Co-production by “Road Movies” and Palace Pictures.

*35 mm*

### **“Strawberry Fields”**

German cinema release and ZDF TV/Channel 4  
Poliackoff’s script adapted for a German-language production.

*35 mm*

### **“The Zip”**

Cinema Short, for British Screen  
A man wakes up one morning.....to find that he has a zip down his chest.

*35mm*

### **“Fluff”**

Short, for blow-up to 35mm  
An affair starts to come apart.

*Digital Betacam 16:9*

### **“Spinal Tap #2-The Return”**

TV Comedy film for CBS  
The band take time-out from an Albert Hall performance to re-discover their British roots.

*Digital Betacam 16:9*

### **“Over Germany”**

Film for Channel 4/ZDF TV  
The story of a young Scots boy fantasizing about WW2.

*16mm*

### **“Children of Icarus”**

Period Film for ZDF TV  
Story set around a poor rural family caught up in The Rebecca Riots.

*16mm*

### **“Ghost Dance”**

Film for Channel 4 TV  
Two young women explore their cultural myths and personal fantasies.

*16mm*

### **“Via Namibia”**

Film for Channel 4 TV  
A journalist returns to her native Namibia to record the political and cultural changes that have happened during her 20-year absence

*16mm*