

Colin Coomber

Flat 2 Chesapeake House, Dorset Rd, London, SE9 4QU

Mobile: 07425161095

e-mail: colin@shift-4.com, c.coomber@tiscali.co.uk

At present, I am working at Shift 4 Ltd as the head technical operator within their kit room department, whom I joined four years ago after achieving a BA Honours degree in broadcasting from Ravensbourne College. My primary focus is with cameras and lighting with which I have extensive knowledge from working both within the kit room and out on location. I work with cameras within the kit room on a daily basis and as such know most cameras inside out and have become very adapt at technical problem solving and working to very strict deadlines. I have been working through Shift 4 as a camera assistant and operator for the past three years, and have a wide-ranging experience of shoots and cameras from shooting on DSR 450's for corporate to assisting RED Cameras on commercials, from large studio set ups to shooting in all types of locations. I have also gained a great deal of experience with tapeless formats and the handling and transferring of data on location.

Current Employment

Sept 2007

Shift 4 Ltd Broadcasting Crews and Facilities

My position at Shift 4 primarily involves preparing and maintaining kit. As Technical Manager I am in charge of everything to do with the equipment, I demo equipment to clients as well as advice and recommend kit for specific shoot requirements. I am also responsible for the training of new staff.

Relevant skills:

- Ability to prioritise workload, and utilise good time keeping skill to work to very tight deadlines.
- Have extensive knowledge of a wide array of camera and lighting equipment, knowing the technical information and menus to also having practical experience with using the equipment on shoots.
- Being able to clearly and precisely communicate complicated technical information in an understandable way for training of new staff and demos to clients.
- From driving delivering and collecting kits all over London has given me a broad knowledge of how to get around quickly.

Shoot Experience

Dec 2011

BT 360 – Camera operator on a multi-cam live web broadcast for BT. Sony DSR 450.

Nov 2011

BAFTA – Lighting cameraman for additional footage for BAFTA's cinema commercial for the 2011 awards. Canon 5D.

Nov 2011

AVC – Camera operator for a conference.

Oct 2011

BA Promo – Camera assistant for a on flight video for British Airways. ARRI Alexa, Primes.

Sept 2011

Kew Films – Camera assistant/Focus puller on a commercial for JML. RED Camera, Primes.

Aug 2011

Team Media – Camera operator for multi-cam for material for an NHS video. Sony EX3.

July 2011 **BT 360** - Camera Operator on a multi-camera live web broadcast for BT. Sony DSR 450.

June 2011 **The Crush (Box TV)** – Camera operator on a multi-camera shoot for the music programme 'The Crush'. Digi Beta.

June 2011 **AVC** – Camera Operator on a multi-camera shoot for a conference. Involving recording speakers and presentations, and GVs as well as overseeing data transferring. Sony PDW F800.

April 2011 **BT 360** – Camera Operator on a multi-camera live web broadcast for BT. Sony DSR 450.

March 2011 **Box TV** – Camera Assistant and focus pulling, shooting a promo for a television program. Sony F3.

March 2011 **Team Media** – Camera Operator on a multi-camera shoot of a live performance of a theatre production. Sony DSR 450.

Feb 2011 **Glowstars** – Camera Operator on a multi-camera shoot of a conference and sit down interviews with contributors. Sony EX3.

Feb 2011 **Sarah Myland** – Camera Assistant and data transferring on a studio shoot for a charity commercial. Canon 5D Mk II.

Feb 2011 **Production International** – Camera Assistant shooting green screen footage for a commercial. RED One, Primes.

Jan 2011 **AVC** – Single Camera Operator, sit down interviews with contributors and GVs at a conference. Sony Z1.

Dec 2010 **Optomen** – Camera operator on a multi-camera studio shoot for a pilot program. Sony Z1.

Nov-Dec 2010/Feb-Mar 2011 **Team Media** – Multi and single camera shoots, actuality at an NHS clinic. Sony DSR 450.

Oct 2010 **Image Source** – Camera Assistant and data transferring on a studio shoot for stock footage material. Canon 5D Mk II.

Jul 2010 **McCann Erickson** – Camera Assistant on a commercial for Virgin Airlines. Sony PDW 790.

May-June 2010 **HMX** – Camera Assistant and focus pulling for a series of Sony commercials on both location and studio. RED One, Primes.

May 2010 **Washington Sq** – Camera Assistant shooting the launch of the ipad at the Regents Street Apple Store. RED One, Primes.

May 2010 **BBC News** – Camera assistant shooting templates for graphics. Sony HDW 790.

Apr 2010 **McCann Erickson** – Camera assistant shooting a series of sit down interviews for a Coca Cola corporate video. Sony HDW 790, Pro 35, Primes.

Mar 2010 **McCann Erickson** – Camera Assistant on a shoot doing pick ups for a commercial. RED One, Primes.

Mar 2010 **McCann Erickson** – Camera assistant for two camera shoot and data transferring on a Sherwood's commercial. PMW 350, Pro 35, Primes

- Dec 2009 **BBC Learning** – Camera assistant and data transferring on a series of shoots for ‘Hansel and Gretel’. Sony EX3.
- Sept-Nov 2009 **BBC Learning** – Camera assistant and data transferring on a series of shoots for dance programs ‘Places to Dance’ and ‘Dancing through the Decades’. Sony HDW 790 and Sony EX3.
- Nov 2009 **Production International** – Camera assistant on a commercial for Thorpe Park. Sony F900, Pro 35, Primes.
- Oct 2009 **BBC** – Camera assistant on a multi-camera shoot for the culture show at the BFI London Film Festival. Panasonic HDX 900.
- Jan-Jul 2009 **Image Source** – Camera assistant and data transferring on a series of location and studio shoots for stock footage material. Sony EX3, PDW F800, RED One, Pro 35, Primes.
- Aug 2008 **Blink TV** – Camera Assistant on a series of shoots for ‘The Great Sperm Race’. Sony F900, Primes.

Additional Skills

Final Cut Pro, DVD Studio Pro, Adobe After Effects, Adobe Photoshop.

Other Projects

I am also a keen filmmaker and have produced, written, directed, shot and edited my own piece as well as others. I have done these projects in my spare time and have a passion for continually improving my skills in all areas to further the quality of my work. In doing these projects I have been able to experiment and have learnt a great deal about camera operating, lighting techniques, shooting for continuity etc. I also have a lot of experience in editing with programs such as Final Cut Pro, as well as creating effects and graphics in Adobe After Effects. This also means that I have an extensive knowledge across all the production stages and, for example, can think about what the editor is going to need in terms of shots as well as formats and settings.

Education

2004-07 Ravensbourne College of Design and Communication
BA Hons Broadcasting Production. Final grade: 2.1
Foundation Degree Broadcasting Operations and Production

Additional Information

Full Drivers license.