

# JUSTIN RICHARD INGHAM - Lighting cameraman

## PERSONAL INFORMATION

<b>Telephone/fax:</b>	(UK) 01892 519879	<b>Date of Birth:</b>	22 April 1965
<b>Mobile:</b>	07815 444165	<b>Drivers License:</b>	Full, Clean
<b>E-mail:</b>	justin.ingham1@btopenworld.com	<b>Health:</b>	Excellent
<b>Nationality:</b>	British	<b>Marital Status:</b>	Married

## INTRODUCTION

Having always been drawn to the drama of real-life stories, I spent 10 years in South Africa working on a range of projects, from wildlife and travel to hard-hitting documentaries. I now continue my work in the UK, enjoying a slightly less hostile environment! Time spent in edit suits has led to an ability to capture a story in thorough sequences and lay good foundations for the editorial process. I pride myself on a strong and confident visual sense as well as a comfortable way with people.

## EDUCATION

1980 - 1984 Downside, Bath  
1986 - 1989 Bachelor of Arts Degree: College of Ripon and York St John  
Major: Drama Film and Television, Minor: Sociology  
Study exchange in television to Keene State College, USA

## PROFESSIONAL SKILLS

- Director of Photography/Cameraman
- Director of Documentaries & Television Inserts
- Direction of Off-line Editing
- Digi-Betacam/Betacam SX/DVCAM (including specialist mounts, Sony & Toshiba MiniCAMs)
- Z1 Underwater Rig (NAUI open water 1 certified diver)
- Extensive experience in hand held camera work
- Shooting on Dollies, Tracks and Mini Jibbs (including Helicopters & Microlights)
- Lighting for Interviews, Presenter-links, Location and Studio Chromakey

## SCOPE OF GENRE

- Documentaries
- Travel & Wildlife
- Features/Magazine Programs
- Factual Entertainment
- Current Affairs

## CREDITS & EMPLOYMENT HISTORY

**BBC 2 • *Last Man Standing*** (Tx mid 2007) - 60min series. Group of 6 western athletes travel to remote locations to compete against tribal champions as well as each other in a series of gruelling challenges. (2006-07)

- **Peru** - High altitude ice racing at 5,300m on a glacier.
- **Brazil** - log racing in the jungle with the Kraho tribe.
- **Mexico** - long distance kick-ball racing with the Tarahumara Indians in the mountains. Digi Beta.

**ANIMAL PLANET • *Unearthed*** (Tx 9th April 2007)

4 x 60 minute shows set in Shamwari Private Game Lodge in South Africa. Six amateur filmmakers selected worldwide compete to have their film shown on the series. Students receive an intensive wildlife film making course. Two camera shoot. Undertook camerawork and tutored the students in documentary camera skills. DVCAM. July/August 2006

**BBC 3 • *Teenagers hooked on Porn*** (Tx 8Feb 2007)

Part of a new series of 60min programmes about teenagers entitled 'Coming of Age Season' featuring the disturbing reality of teenage internet porn addiction. DV CAM 2007

**CHANNEL FOUR ( Celador) • *You Are What You Eat***

Series 4: 'Gillian Moves In'. Gillian McKeith helps desperate house guests to change their ways. Digi beta 2007

**ITV • *Tonight with Trevor McDonald***

Regular Cameraman for current affairs show. Wide range of topics. Digibeta (ongoing)

**BBC (Optomen Television) • *Great British Menu***

The series highlight featuring the winning top UK chefs cooking for the Queen's 80th birthday banquet at Mansion House. Presented by Jenny Bond. DVCAM. June 2006

**BBC HOLIDAY** • *Worldwide travel segments & 'Departure Lounge'* Regular lighting cameraman. Digi Beta. 2006

**BBC** • *Chelsea Flower Show*

Profile inserts for the show's garden designers. Also part of the team filming the week-long event. Digi Beta. May 2006

**BBC** • *Crime Watch UK*

Lighting cameraman shooting real life reconstructions of unsolved murder cases using actors. DVCAM. 2006 ongoing.

**BBC** • *Watchdog*

Regular lighting cameraman. DVCAM 2006

**BBC (Leopard Films)** • *Cash in the Attic*

Format day time show where tucked away treasures are turned in to cash at auction. DV CAM (ongoing)

**ITV (Mentorn)** • *Take my mother-in-law'*

Observational documentary featuring problematic family relationships. 7 day continuous shooting in the family home conducting interviews as sole crew member linked via radio mike to off-set director and crew. Digi Beta. 2005

**BBC 1** • *Holidays at Home*

Factual Entertainment featuring families enjoying holidaying in the UK, instead of the usual sunny destinations. Digi Beta. 2005

**LIVING TELEVISION** • *Extreme Makeover UK*

Popular cosmetic makeover show featuring surgical procedures and the final reveals. Digi Beta. 2005

**BBC** • *Spending Other Peoples Money*

Primetime contemporary factual program featuring the challenge of an exchange of financial status between two familiar parties. DVcam 2005

**BBC 2 ( Celador)** • *No Waste Like Home*

Primetime contemporary factual program looking at the homes of environmentally wasteful individuals and the solutions. Digi Beta 2005

**CHANNEL FOUR (Freeform Productions)** • *A Place In The Sun*

Primetime property show (Locations including Australia, New Zealand and Europe) Digi beta/Beta SX Lighting Cameraman: July 02 - Nov 2004

**NATIONAL GEOGRAPHIC (Café Productions)** • *100 Dollar Taxi Ride*

Travel Series where world capitals are explored with local taxi drivers. (Locations include Beijing, Ho Chi Minh City, Taipei & Cairo.) Director of Photography: April - July 2002

**BBC 1 (Topical Television)** • *City Hospital*

Inserts for Live hospital series shot in London. Cameraman: Feb 2002

**NATIONAL GEOGRAPHIC (Brightside Television – South Africa)** • *Five Weddings & a Couple of Funerals*

Documentary on cultural diversity in traditional wedding ceremonies. Director of Photography: May - June 2000

**ANIMAL PLANET (BRIGHTSIDE TELEVISION – South Africa)** • *Canine to Five*

Television insert on the lives of working Anatolian Shepherd Dogs in Namibia. Director Cameraman: 1999

**M-TV ASIA** • *Out of the Box*

Cult music television inserts: 'Cage Diving with Sharks', 'Sandsurfing', 'Canoeing', 'Jetskiing', 'Quad Biking', 'Inline Roller-skating' & 'Water Polo'. Location: South Africa. Director Cameraman: 1998-1999

**NATIONAL GEOGRAPHIC (NATUREVISION with Richard Goss)** • *Strandwolf - Survivor of the Skeleton Coast*

Wildlife documentary in the Namib Desert. Lighting Assistant & Film Cameraman - 1991

**REFERENCES**

- **Andrew Barron** • **BARRON TV** - Director: 07952 596188
- **Richard Bowron** • **BBC** - Series Producer 07703 534426
- **Ed Venner** - Freelance Director 07770 857899